THE CASH BOX

THE
CONFIDENTIAL WEEKLY
OF THE
COIN MACHINE INDUSTRY

Vol. 10 No. 3
OCTOBER 16, 1948

Caught checking sales figures on Gordon Jenkins' smash recording of "Maybe You'll Be There," Dave Kapp, vice president in charge of recording at Decca Records, smiles as the tally continues mounting. Gordon's disking of the click tune has been spinning wildly on thousands of music machines throughout the nation and is currently one of the top song hits of the day. Gordon (left), has another click platter in "For You," while his rendition of "Manhattan Towers" remains one of the most talked about recordings in the trade. Currently writing two musical productions, Gordon is kept quite busy with his duties as Decca musical director and recording artist. Gordon Jenkins is exclusively featured on Decca Records. Personal Manager: Jimmy Saphier.

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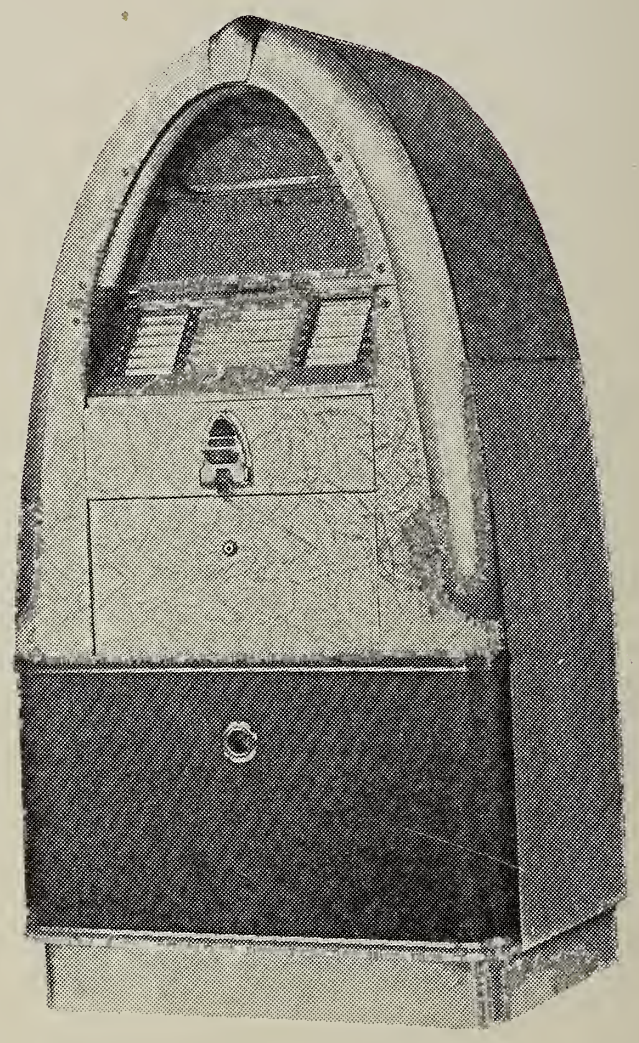

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THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS

BILL GERSH, Publisher
JOE ORLECK, Editor and Advertising Director

ROBERT E. AUSTIN, General Manager, Music Dept.
JOEL FRIEDMAN, Music Editor
L. MILAZZO, Classified Advertising
G. BLOOM, Circulation
JOHN PALMER, Chicago, Ill.
LEO SIMON, Hollywood, Cal.
BERT MERRILL, St. Louis, Mo.
POPSIE, Staff Photographer
WM. NICOSIA, Art Director

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CHICAGO CHATTER

EASTERN FLASHES

CALIFORNIA CLIPPINGS

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THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and publishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators thruout the United States as their official weekly magazine.

THE "C. M. I. BLUE BOOK," also known as "The Confidential Price Lists," gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. The "C. M. I. Blue Book" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "C. M. I. Blue Book" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. The "C. M. I. Blue Book" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over

For some years there has been the mistaken conception about "merchandising" music. Everytime some organization or individual in the juke box business ran a series of advertisements or publicity releases in the press, this was considered "merchandising" music. This is not "merchandising" music—this is "selling" music.

Ever since the juke box trade reached national acceptance as an outstanding division of America's music industry—the members of this field have been, and are today, "selling" music to the public.

But, there are many new factors entering into the automatic music picture. For example, with the fact that overhead has so tremendously increased and the prices of machines are at all time highs, a new commission basis must come into effect so that the operator can continue on profitably.

Since the operators are now arranging to obtain a greater share of the gross receipts from their equipment, (a) the 70%-30% basis, or (b) "front money," or whatever other arrangement they can make so that they will insure their continuance in the automatic music operating business on a profitable basis—they must give the storekeeper something in return for the extra percentage which they desire. And that's where merchandising music comes into the picture.

They must make scientific installations of their equipment. They must please both the eye and the ear of the merchant as well as of the public. They simply must merchandise the music they have on every location. This will mean better tone music and therefore happier merchants. And certainly more appreciative customers—to put more money into the machines.

Installing the new machines in any locations today should be done with a complete understanding of sound engineering principles so that the location owner is impressed with the installation and will gladly agree to a different commission basis—because of the type of installation made—and the fact that the music is now actually being merchandised to the public.

Merchandising music is the new plan of the intelligent music machine operators thruout the nation. There is no longer any need to just sell music. The public have been most completely sold on juke boxes and coin operated music systems and understand them—as far as purchasing the music from them is concerned.

Bill Gersh

SALES SPIRAL AS COLLECTIONS CLIMB

Demand Great for New Equipment. Juke Box Ops' Swing to Games Adds to Boom. Demand for Moderately Priced Novelty-Type Game for Closed Areas Grows. Leaders Urge Ops Anticipate Needs Now as Defense Work Looms.

Most impressive to all the field these past weeks has been the sudden sales spiral. This has now been attributed to the fact that more and still more operators thruout the nation are reporting "increased collections" and, furthermore, that many of them have also stated, "collections continuing to go up".

Much of the great sales increase being enjoyed by the amusement games field is due to the fact that juke box ops have switched over to more diversified operations. Even leading juke box distribs, who formerly handled nothing but automatic music, are now also distributing and operating amusement equipment.

This sudden switch on the part of the nation's leading juke box operators to equalize their lowered collections has been responsible for a flood of orders for new games.

But, what is most outstanding, is the fact that collections started to slowly climb as the Fall season came into being and then, just a few short weeks ago, suddenly zoomed, surprising even the operators themselves. They have continued steadily upward to the point where many now believe that they are heading into one of the best Fall seasons in years.

Surprisingly, too, is the fact that most amusement equipment is riding right along with this sudden collection and sales spiral. Shuffleboards have clicked in many areas, even tho these have been known to the field (as non-coin operated) for many, many years. Pinball is going right ahead maintaining its sales leadership which it regained the early part of the year. Bells are selling better, as are consoles and one-balls and other equipment.

Now, there is a demand coming up, and which is growing ever more prominent, for a moderately priced novelty-type game for closed areas. The greater portion of this demand, it is noted, is from juke box operators who are eagerly seeking supplemental income to their juke box intake.

Such cities as New York, Detroit, Cleveland, Atlanta, Los Angeles and many, many others, could use such equipment. These are among the big buying areas in the nation.

Somewhat dimming the picture at this time is the fact that many of the coin machine factories have been called into conferences with Government officials who have discussed dies, tools and general machinery with them.

This foreshadows the time when many of the largest coinfactories may be once again working for Uncle Sam, producing whatever he needs to assure adequate defense of the nation.

Leaders are therefore urging operators to anticipate their needs now so that they won't again be caught short. The belief is that once some of the larger factories in the trade get under way with defense projects much of the production potential will be lost and game prices will zoom even beyond what they are at this time.

As some leaders see it, this may once again raise the used machine to a higher price than what operators can now purchase new equipment.

This was something everyone attempted to avoid during the past war period but, if it enters into a loss of manufacturing capacity in the field due to defense work, this is what will most likely result and will mean that many, who can now definitely protect themselves from being gouged, will find themselves in the unenviable position of paying more for an old, worn machine, than what they can now pay for this same machine, new and factory guaranteed.

The sales spiral will continue upward for the weeks to come, it is the general concensus, for collections are going up very steadily. Such being case the coin machine industry may be among the very first to recover (from among all small businesses) from the readjustment era.

This readjustment, which has caused so many bankruptcies and general business recession, has now left a very definite and glaring imprint on practically all business.

Some businesses are first now beginning to feel its effects. The coin machine trade felt the effect long ago and gradually adjusted to a point where recovery is possible.

Now with overhead lowered in most cases and with greater industry and conservatism predominating, the tendency toward recovery grows stronger each day.

As long as collections even hold at their present level, sales will continue to zoom forward, but, with the fact that collections are rapidly rising—sales, too, will rise in keeping with the collection spiral.

There is as yet much work to be done by all in the field to actually bring about complete recovery. But much of this work has already been accomplished. The greater problem now is for the trade to increase its efforts and work to the point where the possible peak can be foreseen. And then strengthen itself at this peak for the future.

The manufacturers are working like trojans to assure the field all the equipment it will need. They are turning out the very finest games in their long histories.

But, the field itself, must now take advantage of this opportunity to insure its income for tomorrow, and especially for the day when defense work may take away the largest part of the manufacturers production potential, so that none are caught short again.

"THE CASH BOX" IS THE OPERATOR'S MAGAZINE
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YOUR VOTES DECIDE THE WINNERS

IN THE 3rd ANNUAL POLL OF THE AUTOMATIC MUSIC INDUSTRY OF AMERICA TO CHOOSE THE BEST RECORDS AND RECORDING ARTISTS OF 1948

VOTE TODAY—FILL OUT AND MAIL PREPAID POSTCARD IN THIS ISSUE

Sponsored and Conducted Exclusively by

THE CASH BOX

"The Official Publication of the Automatic Music Industry of America"

THE CASH BOX Record Reviews

"Brush Those Tears From Your Eyes" (2:45)

"I Gotta Know" (2:51)

BARRY GREEN
(Rainbow 10090)

● You can chalk this one up on your calendar! Almost positive to be one of the biggest clicks ever is this bit offered by balladeer Barry Green, and done up in the style and manner that spells coin play. This deck rates like a spade flush—it's that good. With a wonderful shuffle beat in the background, Barry spoons the cute refrain to offer ops a platter that can really move in the juke boxes. The disk has loads of zip and pep behind it; add Barry's fine voice to a glowing instrumental spot and ops have a disk that can spin night and day. On the flip with more cute stuff, Barry renders "I Gotta Know" to keep the phono whirling hot and heavy. Ditty is offered in light manner and should earn wide praise. "Brush Those Tears From Your Eyes" is sure-fire. Get next to it!

"This Is My Beloved" (2:58)

"Just A Gigolo" (2:51)

DALE WALTZ
(4 Star 312)

● The romantic tenor pipes of piper Dale Waltz is displayed here in glowing fashion as the balladeer steps out on the right foot with his first platter release. Spooning the azure pure wordage to "This Is My Beloved," Dale shows loads of dramatic appeal in his beautiful interpretation of this ballad. It's a soft and tender setting and one which the moon-in-june kids should go for. On the backside with the oldie "Just A Gigolo," Dale delivers another socko vocal to set the stage for some heavy coin play. This hunk of wax might be just the thing to hypo sagging phono play for music ops. Lend an ear in this direction.

"Maybe" (2:31)

"Cornish Rhapsody" (2:54)

SKITCH HENDERSON ORCH.
(Capitol 15234)

● Pair of instrumental sides by the Skitch Henderson ork show the piano playing maestro at his best, with this duo titled "Maybe" and "Cornish Rhapsody." Top deck, an oldie, is dusted off by Skitch in glowing manner, with his keyboard hogging the limelight on the side. Ops should know the tune well since it always has been a top favorite. On the flip with "Cornish Rhapsody," Skitch delivers his interpretation of this popular classic in dazzling style to keep the turntable whirling hot. Song is tastefully rendered and should meet with heavy approval. Lend an ear here.

"The House Is Haunted" (2:42)

"The Sleight" (2:40)

THE SPORTSMEN
(Capitol 15235)

● Pair of revivals by The Sportsmen showcase this vocal group's versatile talent in gala fashion to beckon coin play for music ops throughout the land. The combo harmonize their way slowly and smoothly thru the nostalgic lyrics shown on the top deck, "The House Is Haunted." Ditty is one that scored many years ago—with oldies bouncing back like mad, we see no reason for this thing not grabbing on today. On the flip with a tune that has been kicking around for a long time, the vocal combo offer one of the most unusual vocal performances ever with this frantic, tongue-twisting tune. Ops who have room in their machines might do well with this pair.

DISK OF THE WEEK

"Autumn In New York" (3:18)

"A Moonlight Night" (3:05)

FRANK SINATRA
(Columbia 38316)

FRANK SINATRA

● Latest offering by Frank Sinatra and some wax that appears to be headed for top phonograph spots. Frank's smooth, smart delivery showcases the beautiful setting of "Autumn In New York," with some vibrant musical passages from the baton of Alex Stordahl trickling in the background. It's wax with a story and delivered in the very best of song styling. Song spills in slow tempo with a dramatic flutter of strings and reeds simulating the enchanting lyric Frank purrs. The captivating and fascinating patter of this song is sure to create an avalanche of excitement with Sinatra fans as well as music operators. Frank displays a ton of beautiful vocal feeling and sincerity in this song, full of deep meaning and glamour. You've gotta listen to this cookie to really appreciate it—and that is just what we recommend. On the flip with another comer, Frank keeps the refrain the soft romantic vein with "A Moonlight Night." Song patterns the title, with Frank's pipes echoing the glowing lyric beautifully. Both sides of this recording should stimulate phonograph play immensely — don't hesitate a second! Grab it.

"Canadian Capers" (2:40)

"Back Home In Illinois" (2:45)

LAWRENCE WELK ORCH.
(Decca 25316)

● Pair of oldies by the widely popular and capable Lawrence Welk ork, and the refrain of "Canadian Capers" and "Back Home In Illinois" show as sides music operators can use to extremely good advantage. Both tunes are offered in light, danceable styling and should meet with fair reaction in the more quiet spots. Wax is especially suited for music ops with wired music locations. The pair, straight instrumental bits have the Welk ork displaying their usual fine music. Ops who have the spots should use some of this.

"I Love You So Much It Hurts" (2:45)

"Maria Mia" (2:54)

REGGIE GOFF
(London 312)

● Here's a tune that is sure to keep music operators busy as all get out. Currently winning wide favor in folk and western locations, this ditty titled "I Love You So Much It Hurts," should blossom out into its own as a pop hit. Top notch vocal treatment by balladeer Reggie Goff is the cause of all the excitement. His full, heavy pitch fits the pattern of this tune like a glove. Wordage is in there all the way, with some wonderful musical accompaniment provided by the Cyril Stapleton ork. On the flip with "Maria Mia," Reggie splits the vocal spot with English and Italian lyrics to offer wide appeal for music ops. "I Love You So Much It Hurts" is the side to ride with. Latch on!

"Remember September" (3:01)

"Just Like Old Friends" (3:03)

BILL HART
(Republic 140)

● Bowing into the disk spotlight via this performance, piper Bill Hart shows the spark of a winner with his terrific rendition of "Remember September." His soft, and intimate warbling make you get up real close and listen attentively. Lyrics of the song are dreamy and should draw raves from the cuddle-kids. Flip has loads of possibilities also as Bill bounces back with another sensational platter in "Just Like Old Friends." His romantic charm and silvery pitch make for delightful listening pleasure. Accompaniment by the Dewey Bergman Ensemble adds to the platter's winning ways all the more. Looks like a "sleeper"—spin it.

"Here I'll Stay" (3:01)

"Green Up Time" (3:05)

SAMMY KAYE ORCH.
(Victor 20-3063)

● Pair of songs currently receiving heavy promotion are these offered here by maestro Sammy Kaye and his orchestra. "Here I'll Stay" and "Green Up Time" from the musical production "Love Life" shows as some pleasant wax which ops may use as excellent filler material. Both songs lack that extra punch, altho they should meet with decent reception. Top deck, a romantic ballad with Don Cornell in the vocal spot grabs the spotlight. Don's strong vocal shines brightly and adds immensely to the song's possibilities. Chirp Laura Leslie on the flip, with the light rolling wordage echoing the title throughout. Ops who have the spots should lend an ear in this direction.

"You Started Something" (2:59)

"The Night Is Young And You're So Beautiful" (3:01)

RUSS CASE ORCH.
(Victor 20-3080)

● Plug tune which should start rolling in the boxes mighty soon is this piece done up in grade A musical manner by the top notch Russ Case ork. It's a dazzling display of beautiful rhythm that maestro Russ offers, with The Clark Sisters purring the strong lyrics in able manner. Ops who haven't as yet heard the ditty should get next to this version pronto. On the flip with a standard, Russ and his boys do "The Night Is Young And You're So Beautiful," and do it the style and manner that adds up to loads of play in the juke boxes. Loads of floating strings and a charming showcase of music have the unit rendering a stellar performance. Take a look-see here.

"Bella Bella Marie" (2:54)

"The Money Song" (2:51)

ANDREWS SISTERS
(Decca 24499)

● Ditty currently kicking up a storm in loads of spots throughout the nation is this bit by The Andrews Sisters. It's wonderful harmony the gals offer, with the sweet strains of "Bella Bella Marie" spelling coin play galore. Song, done up in Neapolitan manner makes for extremely pleasant listening and should be greeted handsomely by the many Andrews Sisters fans. The rolling rhythm displayed here hypos the wax to add to its winning potential. On the flip with a novelty bit, the trio purr the cute lyrics to "The Money Song." Wordage is wrapped up in the title with the girls offering their best. "Bella Bella Marie" for the moola.

"Lillian" (3:02)

"Love That Boy!" (2:55)

LOUIS PRIMA ORCH.
(Victor 20-3079)

● More gay wax via maestro Louis Prima and his gang with the refrain of "Lillian" leading the way on this hunk of wax. The baton twirler himself grabs the spotlight to purr the wordage in nasal tones that satisfy. Lyrics echo the title with the rhythm spilling mellow tempo throughout. Spot vocal chorus and a bit of a gag routine add to the disk's winning ways. On the backing with "Love That Boy!" chirp Cathy Allen steps to the mike to wail the comely lyrics. Gal's delivery is in there all the way and should meet with fair approval. The many Louis Prima fans should yell for this duo.

The Nation's TOP TEN Juke Box Tunes

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

CODE

AG—Algene	DM—Damon	PA—Palda
AL—Aladdin	EX—Exclusive	RE—Regent
AP—Apollo	FL—Flint	RO—Rondo
AR—Aristocrat	JE—Jewel	RA—Rainbow
AS—Astor	GR—Grand	SA—Savoy
BE—Beacon	KI—King	SD—Super Disc
BN—Bandwagon	LO—London	SP—Specialty
BU—Bullet	MA—Majestic	SPI—Spiro
CA—Capitol	MI—Miracle	SI—Signature
CM—Commodore	ME—Mercury	5T—Sterling
CN—Continental	MG—MGM	TO—Top
CO—Columbia	MN—Manor	TC—20th Century
CS—Coast	MO—Modern	UN—Universal
DA—Davis	MT—Metrotone	VA—Varsity
DE—Decca	MU—Musicraft	VI—Victor
DEL—DeLuxe	NA—National	WO—World
DL—Delmac		

1 A TREE IN A MEADOW

CA-15122—Margaret Whiting
CO-38279—Bill Johnson
DE-24411—Monica Lewis
LO-123—Sam Browne
ME-5148—John Laurenz
MG-10211—Paul Fennelly O.
RA-70015—B. Lester
VA-101—Frank Boys
VI-20-2965—Dorothy Morrow Ensemble

2 TWELFTH STREET RAG

CA-15105—Pee Wee Hunt
DE-24450—Milt Herth Trio
MG-10251—Jack Fina O.
RA-70033—Eddie Miller
VA-110—Varsity Ragtime Band
VI-20-3120—Sidney Bechet O.

3 IT'S MAGIC

CA-15072—Gordon MacRae
CO-38188—Doris Day
DE-23826—Dick Haymes
ME-5138—Vic Damone
MG-10187—Buddy Kaye Quintet
MU-557—Sarah Vaughan
VA-110—Johnny Frank
VI-20-2862—Tony Martin

4 YOU CALL EVERYBODY DARLIN'

AP-161—Tennessee King
CA-15155—Jack Smith
CO-38286—Jerry Wayne
DE-46138—Texas Jim Lewis
DE-24490—Underneath The Arches
DEL-1178—Bruce Hayes
ME-5155—Anne Vincent
MG-10258—Art Lund
RE-117—Al Trace O.
5T-3023—Al Trace O.
VA-103—Frank & The Boys
VI-20-3109—Jack Lathrop

5 MAYBE YOU'LL BE THERE

CA-397—Billy Butterfield O.
CO-37339—Tommy Tucker O.
DE-24403—Gordon Jenkins O.
MA-1120—Eddy Howard O.
ME-5160—Jack Fina O.
NA-9033—Jack Carroll
VA-102—Barbara & Frank
VI-20-2189—Betty Rhodes

6 UNDERNEATH THE ARCHES

CA-15183—Andy Russell
CO-38274—The Serenaders
CO-38298—Connie Boswell
CN-1245—The Singing Gondoliers
DE-24490—Andrews Sisters
LO-238—Primo Scala
ME-5173—Al Hummer
MG-10264—Len Camber
RA-70075—Al Paul
SPI-3001—Larkin Sisters
VI-20-3114—George Olsen O.

7 RAMBLING ROSE

CA-15178—Gordon MacRae
CO-38207—Tony Pastor O.
DE-24449—Russ Morgan O.-Bob Eberly
MG-10192—Geo. Paxton O.
MU-560—Phil Brito
VA-105—Johnny Frank
VI-20-2947—Perry Como

8 MY HAPPINESS

BN-504—A. & Jim Nelson
BU-1032—Ronnie Deauville
CA-15094—The Pied Pipers
CO-38127—The Merlin Sisters
CN-1241—The McKay Trio
DE-24446—Ella Fitzgerald
DA-20-17—Anne Vincent
DM-11133—Jon & Sondra Steele
ME-5144—John Laurenz
SI-15026—Alan Dale
PA-1004—P. Sheridan
VI-20-2965—Dorothy Morrow Ens.

9 HAIR OF GOLD

BN-516—Lee Carson
CA-15178—Gordon MacRae
CO-38315—Cyril Shane
DE-24491—Bob Eberly
ME-5172—John Laurenz
MG-10258—Art Lund
MT-2018—Jack Emerson
SPI-3001—Larkin Sisters
UN-121—Harmonicats
VA-109—Jim Smith Buckineers
VI-20-3109—Jack Lathrop
WO-1502—Red Gilliam

10 COOL WATER

CA-15148—Nellie Lutcher
DE-46207—Sons of The Pioneers
MA-6000—Foy Willing
MG-30059—Kate Smith
VA-109—Tomy Clayton
VI-20-1724—Sons of The Pioneers
VI-20-2076—Sons of The Pioneers
VI-20-2923—Vaughn Monroe O.

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Music by ABE OLMAN

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★ JACKIE BROWN QUARTETTE — M-G-M
★ SAM BROWNE with the Squadronaires — LONDON
★ EDDIE CONDON — DECCA
★ SAMMY KAYE — VICTOR
★ SNOOKY LANSON — MERCURY
★ CURT MASSEY — COAST
★ JOHNNY MERCER and the Pied Pipers — CAPITOL
★ GEORGE OLSEN — RONDO
★ ERIC WHITLEY and the Green Sisters — COLUMBIA

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if we can't be the same old sweethearts

(We'll Just Be The Same Old Friends)

Lyric by Joseph McCarthy • Music by Jimmie V. Monaco

Leo Feist inc. 1619 Broadway, N. Y. 19 — HARRY LINK, Gen Prof Mgr — GEORGE DALIN, Prof. Mgr.

THE CASH BOX Record Reviews

"Riffette" (2:59)

"Cuban Sugar Mill" (3:03)

FREDDIE SLACK ORCH.
(Capitol 15239)

● More re-issue wax, with maestro Freddie Slack in the driver's seat to offer "Riffette" and "Cuban Sugar Mill." Both sides are old Slack favorites and should be well remembered by the many fans Freddie has. Top deck, an up tempo tune features maestro Freddie at the piano in a frantic arrangement, with some wonderful licks in the background by T-Bone Walker on guitar. Flip steps down in tempo and once again features the maestro at the keyboard. Ops who use this brand would do well to grab a listen.

"You're Nobody Till Somebody Loves You" (2:58)

"When You Left Me" (2:51)

RUSS MORGAN ORCH.
(Decca 24503)

● Orchestrated patter and vocal splendor of Maestro-balladeer Russ Morgan and a pair of sides which might come in for some heavy play on the part of phono fans. Titled, "You're Nobody Till Somebody Loves You" and "When You Left Me," Russ shows his magic styling to glowing advantage here with this duo. Top deck parrots the title with Russ purring the soft, tender wordage in fair fashion. You'll go for the flip, "When You Left Me," as the light scintillating rhythm fills the ether with sweet nostalgia. Wax rates ops listening time.

"What's Did I Do" (2:59)

"I'd Love To Call You My Sweetheart" (2:57)

DICK HAYMES—ANDREWS SISTERS
(Decca 24504)

● The vocal combination of Dick Haymes and the Andrews Sisters sets up here with a duo that glitter with loads of coin culling possibilities. Top deck, "What Did I Do" is currently receiving wide play, and should be well known to music ops. This rendition, an excellent one, should boost the popularity of the ditty immensely and ring the bell with phono fans. On the flip with more cute stuff, Dick and the gals purr "I'd Love To Call You My Sweetheart," to come back with another mellow bit. Wax parrots the title and makes for pleasant listening time throughout. Ork backing by maestro Vic Shoen adds to the disk's winning ways. Ops should grab it!

"Mexico" (3:08)
"O Passo Du Kanguru" (3:00)

PHIL GREEN ORCH.
(Pan American 087)

● Music in the Latin manner done up by maestro Phil Green is offered here in fairly attractive mood to set the stage for some possible coin play for music operators. Wax, tagged "Mexico" and "O Passo Du Kanguru" shows as pleasant and might sit right with phono fans. Top deck is the better of the two, with chirp Dorothy Morrow purring the lyric. Tempo is slow and moody and should suit the dreamy Latin dancers easily. Ops who have the spots—take it from here.

SLEEPER OF THE WEEK

"So Dear To My Heart" (3:00)
"Love Your Spell Is Everywhere" (3:07)

PEGGY LEE
(Capitol 15232)

PEGGY LEE

● Here's another Peggy Lee platter and the spark of another top notch coin culler for the chirp and music operators. Peggy's stellar vocal performance on this disk is bound to win her wide praise and a ton of juke box coin. It's the title song from the Disney production "So Dear To My Heart" we're raving about—and what a song it is. A slow romantic tune, Peggy pipes the soulful lyric in soothing, refreshing style throughout, to come thru for music ops again. Always a top notch performer, Peggy keeps her star studded hit string intact with this bit. It's one of the better songs we've heard in a long while and is sure to win the approval of Peggy's many fans. The usual tasteful background music accorded Peggy by Dave Barbour and his orchestra shines brightly here to enhance the platter all the more. On the backing with an old standard, Peggy dishes out "Love Your Spell Is Everywhere" to turn in another brilliant performance. Guitar passage by maestro Barbour adds to the platter's winning ways all the more, with Peggy shining in the spotlight. You'll go for this pair—especially "So Dear To My Heart."

"Yes, We Have No Bananas" (2:39)

"It's Whatcha Do With Whatcha Got" (2:39)

THE PIED PIPERS
(Capitol 15233)

● Brilliant harmony by the Pied Pipers with maestro Paul Weston and his orchestra backing—that's the wax story here. The Pipers many fans are sure to go for this duo, and go for it in a big way at that. Top deck, the standard "Yes, We Have No Bananas" gets new life with this scintillating rendition done up in great novelty manner. Wax offers loads of kicks and laughs and is sure to meet with wide approval. On the flip with more novelty wax, The Pipers step out with "It's Whatcha Do With Whatcha Got." Ditty is from the Disney flicker "So Dear To My Heart" and should get a hypo via the film publicity. Both sides beckon coin play.

"London Bridge Is Falling Down" (2:39)

"Bye Bye Blues" (2:44)

RAY ANTHONY ORCH.
(Signature 15228)

● Hot on the heels of his clickeroo with "Gloria," maestro Ray Anthony and his gang get off to another flying start with this pair loaded with coin culling possibilities. The instrumental wares displayed on the top deck, "London Bridge Is Falling Down" make for wonderful listening pleasure. Wax shows the Anthony unit to excellent advantage and should find favor with music ops. On the flip with the oldie "Bye Bye Blues," maestro Ray showers balladeer Ronnie Deauville to the mike for the fond wordage. The kid's smooth soft and fragrant delivery makes this deck a winner if there ever was one. Both sides loom big—hop on the bandwagon.

"Down By The Old Mill Stream" (2:51)

"Estrellita" (2:45)

HENRI RENE ORCH.
(Victor 20-3110)

● Music styled in the Henri Rene manner and the light metro of "Down By The Old Mill Stream" and "Estrellita" sweeps down. Wax, aimed at the wired music locations should garner its fair share of coin play. Standard top deck makes for easy listening and should go well in those sedate dinner spots. Flip, in Latin tempo should be well known to music ops since it has kicked around a bit. Music ops who have the spots should get next to this pair.

"Magic Is The Moonlight" (2:51)

"Anniversary Song" (2:54)

ANDY RUSSELL
(Capitol 15238)

● Pair of re-issue sides by the velvet voice of piper Andy Russell and the set up of two that scored widely not too long ago. Always a heavy favorite in so many spots throughout the nation, Andy offers the romantic air of "Magic Is The Moonlight" and "Anniversary Song." Both tunes should be well remembered by music ops since they were featured widely. Top deck is split in English and Spanish vocal while the flip is sung straight throughout the waxing. Andy's many fans should clamor for this material once more.

"Family Polka" (2:51)

"Regina Polka" (2:49)

WALTER ZIEMBA ORCH.
(Dana 2022)

● There's no stopping this outfit! They keep coming back with grade A polka wax, and that's just what this duo is. The Walter Ziemba ork display their best instrumental wares here as the happy metro of "Family Polka" and "Regina Polka" sweep thru the wax. You'll go for the pair in a big way—it's that good. Music ops with polka stops are bound to reap harvest with this pair. The wax is of the sort that grows on you and delightfully so. Don't miss this pair—get next to 'em—but pronto!

"To Make A Mistake Is Human" (3:04)

"Whose Heart Are You Breaking Now" (2:20)

THE MURPHY SISTERS
(Apollo 1128)

● Pair of light melodic sides by The Murphy Sisters and some wax that ops can use to good advantage. The tender and yet fervent wordage of "To Make A Mistake Is Human" spins in delightful mood and manner, with the gals chirping warm and vibrant throughout the needling. You'll go for the top notch delivery the combo offers, with the strong wordage ringing true throughout. Kick up in the second chorus adds luster and polish to this platter and aims it at the dance crowd. Flipped we find "Whose Heart Are You Breaking Now," with the girls delivering another excellent performance. We go for the top deck—we're sure you will too.

"Would You Know" (2:57)

"Cheri" (2:48)

RUFUS LONG ORCH.
(Collegiate 2950)

● Pair of sides music ops may use as excellent filler material are these done up in fairly pleasant styling by the Rufus Long ork. Wax titled "Would You Know" and "Cheri" shows as attractive. Vocal spot on the pair by Mack Campbell makes for pleasant listening time and should win its fair share of praise and favor with music operators. Top deck is the better of the pair; it's smooth strains sweep down in enchanting fashion to beg for silver. Flip spills around the title in up beat tempo and is suitable for the dance spots. Ops who go for this brand would do well to take a look-see here.

'ROUND THE WAX CIRCLE

NEW YORK :

Understand that New York's Carnegie Hall is almost sold out for the forthcoming Illinois Jacquet-Sarah Vaughan concert this coming October 16. The group is currently breaking records at the Mosque Theatre, Newark, N. J. . . . Bobby-sox idol Perry Como took time off recently from the rigors of an entertainer's life to sandwich in a little golf and spend some time with his family. Perry, who went back on the "Supper Club" recently, just put the finishing touches on his latest MGM picture, "Words & Music," the life of Rodgers and Hart. . . . Freddie Mendelsohn, prexy of Regent Record is tremendously enthused over the forthcoming disk by piper Johnny Lane, whose spooning has always clicked with juke box ops. Music men will remember Johnny's "My Guitar Is My Sweetheart" which was a real moneymaker. Johnny's latest Regent platter, "My Bambino" is currently receiving some of the best advance notices ever, with loads of music folk predicting the disk to be a smash. He is currently appearing at the Hi-Hat in Bayonne, N. J. Run down and see him—a swell show and wonderful performer. . . . Al Donahue, ork pilot now in the limelight via his Crystal-Tone recording of "My Old Fashioned Girl" will front the Jan Savitt band for the remainder of dates Savitt had lined up prior to his untimely death this past week. . . . Dana Records reports they are doing four times the amount of business for the month of September as against a like period in 1947. . . . Speaking of Dana, there is quite a bit of talk in the trade concerning an old Slavish tune called "Charlie Was a Boxer," originally recorded on the old Bluebird label by Vincent Lopez in 1940. Platter was a steady seller in the international field. During the war, Harry Link of Leo Feist, Inc., changed the title of the song to "Charlie Was A Sailor." Excitement now stirred up has the Lopez platter coming out again, with Dana coming out with the song with a fresh set of lyrics by Albert Gamse. Watch for it. . . . The Orioles closed their first theatre engagement recently and are skedded for the Apollo Theatre this week.

JOHNNY LANE

CHICAGO :

Music lovers had a treat in store for them this past week-end when Jose Iturbi, celebrated pianist, gave a concert at the Opera House the evening of October 8th. . . . October 9th and 10th brought Stan Kenton and his band back to the Opera House, which was welcome news to the thousands of fans who were turned away from previous performances. Stan really knocks 'em dead with his terrific arrangements. . . . Coming to Orchestra Hall the evening of October 25th is the great Paul Whiteman, his orchestra, and soloists with a concert in tribute to the music of the late George Gershwin. . . . The Blue Note, pop loop bistro, is strangely quiet these nights but only because of the two subdued units on hand. Coleman Hawkins, one of the great names of jazz and the Page Cavanaugh trio, a fine singing-instrumental combo, very much on the quiet side. Both Hawkins and the Cavanaugh trio tend to register better on wax than they do in their current personal appearances. This is well illustrated in the Hawk's Victor sides, "April In Paris" and "How Strange," the tunes lend themselves ideally to his particular styling and he does right by them. Soft vocal harmony, coupled with neat arrangements make the Cavanaugh trio's current Victor release, "Daddy-O" and "That's The Way He Does It," very pleasant listening also. . . . Cootie Williams and Gladys Palmer, star of Miracle Records, now holding forth at the Rag Doll, make a big hit with the fans that pack this popular nite spot. Pee Wee Hunt and his ork are set for the Doll starting October 12th. . . . Jimmy Featherstone, the personable young drummer and singer who left the Art Kassel orchestra to form his own band, opened at the Walnut Room of the Bismarck October 5th. Altho this is Jimmy's debut as a band leader, he is well known to patrons for his work with the Kassel ork. . . . Louis Armstrong, Earl Father Hines, and Jack Teagarden continue to attract crowds to the Oriental Theatre where they are now playing. Louis gives forth with his version of "A Song Is Born," demonstrating what jazz is with his trumpet, and believe us, the place really starts to jump.

STAN KENTON

LOS ANGELES :

"A Little Bird Told Me" is really tellin' 'em, accordin' to Black & White's Johnny Blackburn, who says the Al Patrick Supreme disc by new chirp Paula Winston has caught on somethin' terrif in city-wide locations as well as on the Avenue. . . . B & W chief Paul Reiner glad to be back from his long national jaunt and find the home office jumpin' with several other hits too. . . . Looks like maybe the bootleggin' wail has faded away with the advent of some real action for the local indies. . . . Art Rupe, who should be sitting atop of the world with Roy Hilton's two-sided hit, "Hop, Skip and Jump" and "Everything I Do Is Wrong," off to see his doctor with what the Specialty topper calls "record man's stomach." . . . Wonder if it can be anything as bad as newspaperman's stomach. . . . Leo Mesner due back from New York, where brother Eddie is staying on awhile, plugging dear old Aladdin and taking in the shows while he's there. . . . Bill McCall of 4-Star still East, hitting Philly, Nashville, Memphis and St. Louis en route home. . . . George McDonald doing a fine job to convince the local disc jocks that all the good platters can't just be on two or three labels. . . . George's biggest plug this week goes to Vic Damone's "Lillette" and "The Night Has A Thousand Eyes.". . . Modern's Sales Mgr. Lester Sills, back from New York, tells us that the firm has taken on Pacific Coast distrib for Signature. . . . Bihari's really have a sweet thing in Pee Wee Crayton's "Blues After Hours" and are expecting a nice play on their new Colonial label "Silver Dollar" by Jimmy Cook. . . . The number's right in the present corny-but-good pop style. Tempo Advertising Director Richard Weil reports long distance chat with firm's head, Col. Irving Fogel, leaving New York on "Vulcania" for Italy. . . . Fogel, who was made a papal count while in charge of wartime radio in Italy, will have audience with Pope, travel all of Italy, Paris, Berlin and London. . . . Harry James' Columbia disking of "Ab-Mur" really starting to pick up.

HARRY JAMES

DISKERS HUDDLE WITH AFM AS OPTIMISM RUNS HIGH

Continued Meetings Flood Disk Industry With Rumors As To End Of Recording Ban

NEW YORK—Continued meetings between representatives of the record industry and James C. Petrillo, president of the American Federation of Musicians, had the platter industry at fever pitch late this past week.

With optimism for the end of the ban higher than it has ever been, there were those who believed that the ban might be called off very shortly.

As *The Cash Box* went to press this week there was every indication of the possibility of the recording industry once again proceeding with recording sessions minus venetian blinds et al.

The six major diskers represented at the meeting held here this past week (Tuesday and Wednesday), requested a revision in the sliding scale of royalty payments to the union under the old contract. Whereas payments varied on the individual price of records from ½c up to as much as 5c, representatives of the major platteries have requested a blanket royalty scale of 1c of the selling price of any recording. It was pointed out at the meeting that the union would undoubtedly receive as much in royalty payments, but the recording companies would save untold amounts of money in bookkeeping expenses and the like.

The request made by the recording men was viewed as a stand of concrete confidence among them in their determination to effect a settlement, and one which would not come thru hasty decisions.

Altho most diskers are anxious to start recording, there was a feeling of complacency among several.

Attorneys for both the AFM and the recording industry were still purring over the aspects of the Petrillo proposal. Many were of the opinion that the Federal Government would not condone the plan; while others were almost certain of its approval in Washington.

Meetings between the diskers and the AFM will continue throughout the latter part of this week and possibly early next week.

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WILL BE MORE DEPENDABLE...
WILL BE MORE ECONOMICAL...
THAN ANY OTHER CONVENTIONAL COIN PHONO NEEDLE MADE!

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"WALKING THE SIDEWALKS OF SHAME"

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SP 314

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Michigan Music Ops Sked Heavy Promotion For New Damon Disk

DETROIT, MICH.—Roy W. Clason, business manager of the Michigan Automatic Phonograph Owners Association, this past week disclosed that the Hit Tune for the Month of October, selected by thousands of teen-agers at their recent Hit Tune Party, is "I Want To Be The Only One," recorded by Jon & Sondra Steele on Damon Records.

Clason stated that the Steele combo would be flying in to Detroit, to appear at the trade groups next Hit Tune Party on October 17th.

Second choice of the association was the Jeri Sullivan recording of "Dream House" on Signature Records. *The Cash Box* inadvertently reported that "Dream House" had been selected as the association's Hit Tune of the Month.

Both the Steele platter and the Sullivan recording will receive heavy promotion by the Michigan operators group.

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"ANNABELLE"
Billy Bishop and his orchestra
the flip—
"TWELFTH STREET RAG"
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3 SMASH HITS!
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by Brownie McGhee
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by Paul Williams
671 "CORN BREAD"
by Hal Singer
SAVOY RECORD CO., INC.
58 Market St., Newark, N. J.

Columbia Records Buy Jewel's "Recess In Heaven" Master

NEW YORK—Columbia Records this past week was learned to have purchased the master recording of the smash Jewel recording by Dan Grissom "Recess In Heaven."

Rather than go to the expense involved in getting out its own version of the click race disk, Columbia purchased the master this past week.

Most of the major platteries were expected to release their renditions of the tune shortly.

Grissom, who at one time worked with Cab Calloway and Jimmie Lunceford made the Jewel disk as a single. The platter is reported to have topped the 200,000 mark in sales, with half of these being attributed to the California region alone.

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IT'S SENSATIONAL!
LESTER YOUNG'S
Recording Of
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"SHEIK OF ARABY"
ALADDIN 3016

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Recording Of
"PICTURE ON THE WALL"
backed with
"SUGAR MAMA"
ALADDIN 3015

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Greatest Of Them All!
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"EVERYTHING I DO IS WRONG"
backed with
"HOP, SKIP AND JUMP"
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"The Young Man Who Sings the Old Songs"
Benny STRONG'S
Original Sensational Recording of
"THAT CERTAIN PARTY"
backed by
MY BEST GAL
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JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

OCTOBER 16, 1948

New York, N. Y.

1. A TREE IN THE MEADOW *(Margaret Whiting)*
2. TWELFTH STREET RAG *(Pee Wee Hunt)*
3. IT'S MAGIC *(Doris Day)*
4. RAMBLING ROSE *(Perry Como)*
5. YOU CALL EVERYBODY DARLIN' *(Al Trace)*
6. BUTTONS & BOWS *(Dinah Shore)*
7. HAIR OF GOLD *(Jack Emerson)*
8. EVERY DAY I LOVE YOU *(Dick Haymes)*
9. THAT CERTAIN PARTY *(Benny Strong)*
10. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*

Chicago, Ill.

1. A TREE IN THE MEADOW *(Margaret Whiting)*
2. IT'S MAGIC *(Doris Day)*
3. MAYBE YOU'LL BE THERE *(Eddy Howard)*
4. COOL WATER *(Vaughn Monroe)*
5. HAIR OF GOLD *(Jack Emerson)*
6. YOU CALL EVERYBODY DARLIN' *(Al Trace)*
7. RAMBLING ROSE *(Perry Como)*
8. LOVE SOMEBODY *(Doris Day-Buddy Clark)*
9. BUTTONS & BOWS *(Dinah Shore)*
10. EVERY DAY I LOVE YOU *(Dick Haymes)*

Los Angeles, Calif.

1. TWELFTH STREET RAG *(Pee Wee Hunt)*
2. IT'S MAGIC *(Doris Day)*
3. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
4. BUTTONS & BOWS *(Dinah Shore)*
5. EVERY DAY I LOVE YOU *(Dick Haymes)*
6. A TREE IN THE MEADOW *(Margaret Whiting)*
7. UNDERNEATH THE ARCHES *(Primo Scala)*
8. COOL WATER *(Vaughn Monroe)*
9. CUANTO LE GUSTA *(Andrews Sisters)*
10. AH, BUT IT HAPPENS *(Frankie Laine)*

Philadelphia, Pa.

1. A TREE IN THE MEADOW *(Margaret Whiting)*
2. IT'S MAGIC *(Doris Day)*
3. EVERYBODY LOVES SOMEBODY *(Peggy Lee)*
4. LOVE SOMEBODY *(Doris Day)*
5. UNDERNEATH THE ARCHES *(Andrews Sisters)*
6. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
7. YOU CALL EVERYBODY DARLIN' *(Al Trace)*
8. FOR YOU *(Gordon Jenkins)*
9. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
10. IS IT TRUE *(Don Paull)*

Greensboro, N. C.

1. TWELFTH STREET RAG *(Pee Wee Hunt)*
2. YOU CALL EVERYBODY DARLIN' *(Al Trace)*
3. EVERY DAY I LOVE YOU *(Jo Stafford)*
4. HAIR OF GOLD *(Jack Emerson)*
5. I'LL GET ALONG SOMEHOW *(Sam Donahue)*
6. HINDUSTAN *(Ted Weems)*
7. CONFESS *(Patti Page)*
8. LOVE SOMEBODY. *(Doris Day-Buddy Clark)*
9. MY MOONLIGHT MADONNA *(Paul Weston)*
10. IT'S TOO SOON TO KNOW *(The Orioles)*

Detroit, Mich.

1. UNDERNEATH THE ARCHES *(Al Hummer)*
2. YOU CAME A LONG WAY FROM ST. LOUIS *(Ray McKinley)*
3. THAT CERTAIN PARTY *(Benny Strong)*
4. BUTTONS & BOWS *(Dinah Shore)*
5. A TREE IN THE MEADOW *(Dinah Shore)*
6. MY HAPPINESS *(Jon & Sondra Steele)*
7. YOU CALL EVERYBODY DARLIN' *(Al Trace)*
8. THE MAHARAJAH OF MAGADOR *(Vaughn Monroe)*
9. IT'S MAGIC *(Doris Day)*
10. I WANT TO BE THE ONLY ONE *(Jon & Sondra Steele)*

San Antonio, Texas

1. A TREE IN THE MEADOW *(Margaret Whiting)*
2. TWELFTH STREET RAG *(Pee Wee Hunt)*
3. MY HAPPINESS *(Jon & Sondra Steele)*
4. IT'S MAGIC *(Doris Day)*
5. RAMBLING ROSE *(Perry Como)*
6. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
7. CONFESS *(Doris Day-Buddy Clark)*
8. YOU CAME A LONG WAY FROM ST. LOUIS *(Ray McKinley)*
9. EVERY DAY I LOVE YOU *(Dick Haymes)*
10. COOL WATER *(Vaughn Monroe)*

Shoals, Ind.

1. YOU CALL EVERYBODY DARLIN' *(Al Trace)*
2. MY HAPPINESS *(Jon & Sondra Steele)*
3. A TREE IN THE MEADOW *(Margaret Whiting)*
4. TWELFTH STREET RAG *(Pee Wee Hunt)*
5. YOU CAN'T BE TRUE, DEAR *(Ken Griffin)*
6. HAIR OF GOLD *(Jack Emerson)*
7. UNDERNEATH THE ARCHES *(Andrews Sisters)*
8. IT'S MAGIC *(Doris Day)*
9. LOVE SOMEBODY *(Doris Day-Buddy Clark)*
10. BLUEBIRD OF HAPPINESS *(Art Mooney)*

Boston, Mass.

1. IT'S MAGIC *(Sarah Vaughan)*
2. A TREE IN THE MEADOW *(Margaret Whiting)*
3. LI'L DOG *(Buddy Johnson)*
4. TWELFTH STREET RAG *(Pee Wee Hunt)*
5. HINDUSTAN *(Ted Weems)*
6. THIS IS THE MOMENT *(Jo Stafford)*
7. RAMBLING ROSE *(Perry Como)*
8. HAIR OF GOLD *(Jack Emerson)*
9. MY OLD FASHIONED GIRL *(Al Donahue)*
10. KISS ME AGAIN *(Frankie Laine)*

Syracuse, N. Y.

1. UNTIL *(Tommy Dorsey)*
2. BUTTONS & BOWS *(Dinah Shore)*
3. AH, BUT IT HAPPENS *(Frankie Laine)*
4. EVERY DAY I LOVE YOU *(Dick Haymes)*
5. THAT CERTAIN PARTY *(Benny Strong)*
6. JUST FOR NOW *(Frank Sinatra)*
7. RAMBLING ROSE *(Perry Como)*
8. BRUSH THOSE TEARS FROM YOUR EYES *(Barry Green)*
9. FOR YOU *(Gordon Jenkins)*
10. HAIR OF GOLD *(Gordon MacRae)*

Edmond, Okla.

1. A TREE IN THE MEADOW *(Margaret Whiting)*
2. TWELFTH STREET RAG *(Pee Wee Hunt)*
3. RAMBLING ROSE *(Perry Como)*
4. HAIR OF GOLD *(Jack Emerson)*
5. MY HAPPINESS *(Jon & Sondra Steele)*
6. THAT CERTAIN PARTY *(Benny Strong)*
7. IT'S MAGIC *(Doris Day)*
8. EVERY DAY I LOVE YOU *(Dick Haymes)*
9. CUANTO LE GUSTA *(Andrews Sisters)*
10. UNDERNEATH THE ARCHES *(Andrews Sisters)*

San Francisco, Calif.

1. YOU CALL EVERYBODY DARLIN' *(Al Trace)*
2. A TREE IN THE MEADOW *(Margaret Whiting)*
3. TWELFTH STREET RAG *(Pee Wee Hunt)*
4. THAT CERTAIN PARTY *(Benny Strong)*
5. EVERY DAY I LOVE YOU *(Dick Haymes)*
6. BUTTONS & BOWS *(Dinah Shore)*
7. CUANTO LE GUSTA *(Andrews Sisters)*
8. UNDERNEATH THE ARCHES *(Primo Scala)*
9. HAIR OF GOLD *(Jack Emerson)*
10. RENDEZVOUS WITH A ROSE *(Dick Wong)*

Elizabeth, N. J.

1. YOU CALL EVERYBODY DARLIN' *(Al Trace)*
2. A TREE IN THE MEADOW *(Margaret Whiting)*
3. TWELFTH STREET RAG *(Pee Wee Hunt)*
4. MY HAPPINESS *(Jon & Sondra Steele)*
5. IT'S MAGIC *(Sarah Vaughan)*
6. HAIR OF GOLD *(Jack Emerson)*
7. BLUEBIRD OF HAPPINESS *(Art Mooney)*
8. RENDEZVOUS WITH A ROSE *(Dick Wong)*
9. A WOMAN ALWAYS UNDERSTANDS *(Les Brown)*
10. FICKLE FANNY *(Al Trace)*

Saginaw, Mich.

1. TWELFTH STREET RAG *(Pee Wee Hunt)*
2. YOU CALL EVERYBODY DARLIN' *(Al Trace)*
3. A TREE IN THE MEADOW *(Margaret Whiting)*
4. IT'S MAGIC *(Margaret Whiting)*
5. HAIR OF GOLD *(Jack Emerson)*
6. MY HAPPINESS *(Jon & Sondra Steele)*
7. LOVE SOMEBODY *(Doris Day-Buddy Clark)*
8. UNDERNEATH THE ARCHES *(Andrews Sisters)*
9. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
10. BUTTONS & BOWS *(Dinah Shore)*

Denver, Colo.

1. YOU CALL EVERYBODY DARLIN' *(Al Trace)*
2. MY HAPPINESS *(Jon & Sondra Steele)*
3. TWELFTH STREET RAG *(Pee Wee Hunt)*
4. A TREE IN THE MEADOW *(Margaret Whiting)*
5. IT'S MAGIC *(Doris Day)*
6. HAIR OF GOLD *(Jack Emerson)*
7. LOVE SOMEBODY *(Doris Day-Buddy Clark)*
8. LIFE GETS TEE-JUS *(Carson Robison)*
9. BUTTONS & BOWS *(Dinah Shore)*
10. THAT CERTAIN PARTY *(Benny Strong)*

Phoenix, Ariz.

1. A TREE IN THE MEADOW *(Margaret Whiting)*
2. UNDERNEATH THE ARCHES *(Primo Scala)*
3. UNTIL *(Tommy Dorsey)*
4. HAIR OF GOLD *(Jack Emerson)*
5. TWELFTH STREET RAG *(Pee Wee Hunt)*
6. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
7. MY HAPPINESS *(Jon & Sondra Steele)*
8. YOU CAN'T BE TRUE, DEAR *(Ken Griffin)*
9. YOU WERE ONLY FOOLING *(Blue Barron)*
10. SLEEPY BABY *(Artie Wayne)*

Reno, Nev.

1. A TREE IN THE MEADOW *(Margaret Whiting)*
2. BUTTONS & BOWS *(Dinah Shore)*
3. LOVE SOMEBODY *(Doris Day-Buddy Clark)*
4. MY HAPPINESS *(Jon & Sondra Steele)*
5. IT'S MAGIC *(Doris Day)*
6. TWELFTH STREET RAG *(Pee Wee Hunt)*
7. UNTIL *(Tommy Dorsey)*
8. RAMBLING ROSE *(Perry Como)*
9. RENDEZVOUS WITH A ROSE *(Buddy Clark)*
10. YOU CAN'T BE TRUE, DEAR *(Ken Griffin)*

Hot Springs, Ark.

1. YOU CALL EVERYBODY DARLIN' *(Al Trace)*
2. LOVE SOMEBODY *(Doris Day-Buddy Clark)*
3. IT'S MAGIC *(Doris Day)*
4. TWELFTH STREET RAG *(Pee Wee Hunt)*
5. YOU CAN'T BE TRUE, DEAR *(Ken Griffin)*
6. UNTIL *(Tommy Dorsey)*
7. MY HAPPINESS *(Jon & Sondra Steele)*
8. RAMBLING ROSE *(Perry Como)*
9. THAT CERTAIN PARTY *(Benny Strong)*
10. A TREE IN THE MEADOW *(Margaret Whiting)*

Boise, Idaho

1. A TREE IN THE MEADOW *(Margaret Whiting)*
2. IT'S MAGIC *(Doris Day)*
3. TWELFTH STREET RAG *(Pee Wee Hunt)*
4. YOU CALL EVERYBODY DARLIN' *(Al Trace)*
5. MY HAPPINESS *(Jon & Sondra Steele)*
6. COOL WATER *(Vaughn Monroe)*
7. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
8. UNDERNEATH THE ARCHES *(Primo Scala)*
9. HAIR OF GOLD *(Jack Emerson)*
10. UNTIL *(Tommy Dorsey)*

Augusta, Me.

1. A TREE IN THE MEADOW *(Margaret Whiting)*
2. LOVE SOMEBODY *(Doris Day-Buddy Clark)*
3. UNTIL *(Tommy Dorsey)*
4. TWELFTH STREET RAG *(Pee Wee Hunt)*
5. IT'S MAGIC *(Doris Day)*
6. HAIR OF GOLD *(Jack Emerson)*
7. MY HAPPINESS *(Jon & Sondra Steele)*
8. BUTTONS & BOWS *(Dinah Shore)*
9. MY OLD FASHIONED GIRL *(Al Donahue)*
10. LIFE GETS TEE-JUS DON'T IT *(Carson Robison)*

Moorehead, Minn.

1. A TREE IN THE MEADOW *(Margaret Whiting)*
2. BUTTONS & BOWS *(Dinah Shore)*
3. RAMBLING ROSE *(Perry Como)*
4. LIFE GETS TEE-JUS DON'T IT *(Carson Robison)*
5. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
6. BLUEBIRD OF HAPPINESS *(Art Mooney)*
7. COOL WATER *(Vaughn Monroe)*
8. IT'S MAGIC *(Doris Day)*
9. LOVE SOMEBODY *(Doris Day-Buddy Clark)*
10. JUST FOR NOW *(Frank Sinatra)*

Concord, N. H.

1. BUTTONS & BOWS *(Dinah Shore)*
2. BLUEBIRD OF HAPPINESS *(Art Mooney)*
3. COOL WATER *(Vaughn Monroe)*
4. MY OLD FASHIONED GIRL *(Al Donahue)*
5. LOVE SOMEBODY *(Doris Day)*
6. JUST FOR NOW *(Frank Sinatra)*
7. A TREE IN THE MEADOW *(Margaret Whiting)*
8. TWELFTH STREET RAG *(Pee Wee Hunt)*
9. LIFE GETS TEE-JUS DON'T IT *(Carson Robison)*
10. YOU WERE ONLY FOOLING *(Blue Barron)*

Norfolk, Va.

1. A TREE IN THE MEADOW *(Margaret Whiting)*
2. LIFE GETS TEE-JUS DON'T IT *(Carson Robison)*
3. COOL WATER *(Vaughn Monroe)*
4. HAIR OF GOLD *(Jack Emerson)*
5. TWELFTH STREET RAG *(Pee Wee Hunt)*
6. IT'S MAGIC *(Doris Day)*
7. LOVE SOMEBODY *(Doris Day-Buddy Clark)*
8. CONFESS *(Doris Day-Buddy Clark)*
9. RENDEZVOUS WITH A ROSE *(Dick Wong)*
10. UNTIL *(Tommy Dorsey)*

Knoxville, Tenn.

1. LIFE GETS TEE-JUS DON'T IT *(Carson Robison)*
2. COOL WATER *(Vaughn Monroe)*
3. CONFESS *(Doris Day-Buddy Clark)*
4. A TREE IN THE MEADOW *(Margaret Whiting)*
5. UNTIL *(Tommy Dorsey)*
6. IT'S MAGIC *(Doris Day)*
7. TWELFTH STREET RAG *(Pee Wee Hunt)*
8. HAIR OF GOLD *(Jack Emerson)*
9. BETTER LUCK NEXT TIME *(Perry Como)*
10. RAMBLING ROSE *(Perry Como)*

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9048—"EAST OF SUEZ"
7015—"HOW HIGH THE MOON"
9043—"SOOTHE ME"

JACK CARROLL'S
9033—"MAYBE YOU'LL BE THERE"

BILLY ECKSTINE'S
9049—"SOPHISTICATED LADY"
9016—"I'M IN THE MOOD FOR LOVE"
9041—"ALL OF ME"
9017—"PRISONER OF LOVE"
9014—"COTTAGE FOR SALE"

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"I'LL NEVER BELONG TO ANYONE ELSE" and "TRY TO FORGET"
by SAVANNAH CHURCHILL
MANOR RECORD 1142

The Highest Rating Possible by THE CASH BOX—Oct. 9, 1948

RACE DISK O' THE WEEK

"I'll Never Belong To Anyone Else" (2:27)
"Try To Forget" (2:52)
SAVANNAH CHURCHILL
(Manor 1142)

SAVANNAH CHURCHILL

• The gorgeous gal with the even more gorgeous pipes walks away with the "Disk O' The Week" singing two tunes that'll double and even triple her growing number of fans everywhere in the nation. On the topside, "I'll Never Belong To Anyone Else," Savannah, with the support of The Four Tunes, simply sells the song right off the platter and brings it sweetly, intimately and with grand art right into the room making the listener feel that she's singing for him, and him alone. It's one of the greatest vocal jobs this grand chirp has ever yet cut and will, without any doubt, send her rating even higher up in the song world. On the flip, "Try To Forget," with Ralph Hermann's ork backgrounding the chirp, she sells the tune to a fare-thee-well. They'll be arguing as to which side is topside of this disk. But, for our money we'll take, "I'll Never Belong To Anyone Else," one of the greatest, grandest cuttings this grand gal has ever made. Buy a boxful and spread 'em around. You'll repeat and repeat on this one.

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THE CASH BOX Race Record Reviews

RACE DISK O' THE WEEK

"You're On The Right Track, Baby" (2:55)
"Daddo-O" (2:41)
LOUIS JORDAN WITH MARTHA DAVIS
(Decca 24502)

LOUIS JORDAN

● And still they come! Here's Louis Jordan and his Tympany Five, with chirp Martha Davis sitting on a pair that have all the ear-marks of a coin culler. Louis and Martha get together on "You're On The Right Track, Baby" to offer ops another potent money-maker. Ditty spins in the patterned Jordan fashion, with the wax holding a story in the offing. Stuff is cute as all get out and should run wild with music ops. Rhythm displayed here is hard to beat, with the group's driving style and up beat tempo prevailing. On the flip with a ditty currently receiving heavy publicity, Louis and Martha gather for the mellow "Daddy-O." The tune makes for pleasant listening and should find excellent reaction from the many Jordan fans. "You're On The Right Track, Baby" is the side to ride with. Hop on—but fast!

"Pleasing You" (2:51)
"Feel So Lonesome" (2:48)
LONNIE JOHNSON
(King 4245)

● There's no stopping this lad! Bouncing right back with another potential coin winner, Lonnie Johnson sets right with music ops via this disking hailed "Pleasing You" and "Feel So Lonesome." Song fits Johnson's pipes like a glove and is sure to meet with wide approval from the rapidly gathering clan of fans of Lonnie's. Top deck is soft and way down low, with Lonnie's pipes and guitar in a well deserving spotlight. Lyrics on the backside echo the title with Lonnie's fond tonsils giving their all for music ops in the fashion that counts. It's money in the bank with this pair.

"Elevator Boogie" (2:44)
"My Baby's Giving Me The Brush" (2:50)
BILL JOHNSON
(Victor 20-3108)

● More wax that beckons coin play is this latest bit via Bill Johnson and His Musical Notes, with Bill in the spotlight himself. Top deck, "Elevator Boogie" is currently riding the top of race spots. This rendition should boost the popularity of the tune all the more, and add to music ops take. On the flip with some novelty stuff, Bill grabs the mike to wail "My Baby's Giving Me The Brush," and does so in such manner as to attract loads of attention. The cookie is in there all the way and should garner a slew of buffalo-heads. Spin the pair!

"Away" (2:41)
"East Side, West Side" (2:44)
THE FOUR NOTES
(Gotham 164)

● Pair of sides spilling in the light vein here by The Four Notes shows as wax ops can use as top notch filler material. Titled, "Away" and "East Side, West Side," the vocal combo display some great harmony on the pair to egg on coin play. Top deck, well known as Earl Bostic's theme song gets a nice send-off as the group purr the soft, flowery wordage. On the flip with the standard "East Side, West Side," the combo bounce back with some stuff that makes for pleasant listening. Wax is there for the asking—ops take it from here.

"Am I Asking Too Much" (2:58)
"The Blues Can Jump" (2:48)
LEE RICHARDSON
THE FOUR BLUES
(DeLuxe 3195)

● Music styled in the refreshing and enchanting manner of balladeer Lee Richardson on the top deck, with the current favorite "Am I Asking Too Much." Lee's strong pipes warble the strong sentimental wordage in tones that count and add up to a heavy coin winner. It's top drawer material—and wax that can keep the phonos spinning. On the flip with "The Blues Can Jump," The Four Blues lend their bit to this piece with some mellow instrumental and vocal licks. It's the top deck that'll score with ops—latch on!

"Go Long" (2:40)
"Long, Lean & Lanky" (2:37)
THE DIXIEAIRES
(Gotham 163)

● Here's a deck music ops can run wild with! It's "Go Long" as offered here by The Dixieaires, and whatta platter it is. Fairly reeking with the stuff that adds up to coin culler, the combo show with loads of phono appeal in their vocal spot. Ditty has loads of bounce and life behind it, and should grab onto some wonderful reaction. On the flip with more novelty wax, the group keep the pace hot on "Long, Lean & Lanky." Ops will go for this side as well. Get next to "Go Long" for some mad money.

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A HIT!

RACE DISK O' THE WEEK

"Always Mine" (2:30)
"I've Been Thru The Mill With Bill" (2:53)

ANN CORNELL
(Bandwagon 517)

ANN CORNELL

● Here's a real shot in the arm for music ops with race spots! Chirp Ann Cornell sets with a pair of the best pipes we've heard in oh so long to start phonos rocking wild with this top notch ditty. Titled, "Always Mine," Ann displays loads of beautiful fervor and meaning in her rendition. It's a slow sincere ballad offered with just the right amount of flavor to score heavily in juke boxes. Her pipes, full of tricks and quivers worm their way toward you to make you wanna play this bit time and again. Vocal background of the Rhythm Masters hypos the platter as their hush-hush harmonizing adds luster and polish to an already glowing platter. On the flip with "I've Been Thru The Mill With Bill," Ann keeps the metro way down to wail her tale of life with "Bill." Stuff is cute and makes for pleasant listening. We go for "Always Mine"—hop on it!

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THE CASH BOX "Folk" and "Western" Record Reviews

BULLSEYE of the WEEK

"Say Good Mornin' Nellie" (2:44)
"New York To New Orleans" (2:51)

PEE WEE KING
(Victor 20-3106)

PEE WEE KING

● Make no mistake about it—here's one that'll thrill folk and western fans alike in every phonograph spot in the nation. It's Pee Wee King and his great outfit offering one of the best tunes we've heard in many a moon. The ultra fast, frantic tempo of "Say Good Mornin' Nellie" is the side that's gonna cause all the stir 'n fuss. Song makes you keep pace with the rhythm and is a cinch to find dancers going wild over it. Ditty is offered in grade A manner and rates like a spade flush to score with music operators. On the flip with a choo choo story in "New York To New Orleans," Pee Wee and the boys display their versatile styling to offer ops another potential coin culler. Tempo is hot and heavy with the lyrics weaving around the title. "Say Good Mornin' Nellie" should add a slew of fans to Pee Wee King's bevy and fill the jeans of music ops with juke box silver.

"Time Nor Tide" (2:49)

"Gosh I Miss You All The Time" (2:43)

THE MADDOX BROTHERS & ROSE
(4 Star 1271)

● Here's some stuff that is sure to win heavy favor with western music ops. The Maddox Brothers and Rose team up for the fond refrain of "Time Nor Tide" and do the ditty up in grand style to beckon a slew of coin play. Vocal treatment offered here is hard to beat, with the excellent instrumental backing coming thru to round out the side. Wordage spills in slow, melancholy manner that satisfies throughout. On the flip with more "onion material," the group gather to send ops another potential winner in "Gosh I Miss You All The Time." Ops should ride herd with this pair.

"Walkin' The Sidewalks Of Shame" (2:46)

"Mine All Mine" (2:47)

JIMMY WAKELY
(Capitol 15236)

● Wait'll music ops hear about this one! It's Jimmy Wakely riding the trail on a pair of tunes that are sure to find their way into thousands of juke boxes throughout the nation. With Jimmy spooning the lyrics to the soulful "Walkin' The Sidewalks of Shame," this hunk of wax takes on all appearances of becoming a hit coin culler. Song is set in mellow tempo with the refrain spelling coin play all over the lot. On the backside with "Mine All Mine," Jimmy keeps the platter sizzling as he offers ops more winning wax. Always a strong contender for phono honors, Jimmy should snare an avalanche of coin in the boxes with this duo. Latch on—but pronto!

"Sweeter Than The Flowers" (2:44)
"A Daddy's Lullaby" (2:50)

ESCO HANKINS
(King 730)

● Pair of sides styled in the folk manner of Esco Hankins and the refrain of "Sweeter Than The Flowers" and "A Daddy's Lullaby." Wax weaving in ultra slow tempo is suited for ops with those hill spots who cater to folks who like to gather and listen awhile. Stuff makes for pleasant listening and altho it won't stop traffic, it should garner its fair share of phono jitney. Hankins' many fans should go for the pair.

"Our Red Headed Son" (2:39)
"Mosey On" (2:33)

KIT CARSON
(DeLuxe 5045)

● The lamenting voice of Kit Carson and some wax ops can use to excellent advantage. Tagged, "Our Red Headed Son" and "Mosey On," Kit displays some mellow vocal treatment in this pair. Songs have toe-tapping appeal, and as such, should find their way into a slew of phonos. Top deck is an ode parroting the title, while the flip slows down a bit to "mosey on." Wax rates ops listenin' time.

"You'll Rue The Day" (2:28)
"Devils Dream" (2:28)

SPADE COOLEY
(Columbia 20490)

● Top notch music via Spade Cooley and his gang shows here, with a pair of songs that should be spinnin' hot and heavy in phonographs mighty soon. It's the fond refrain of "You'll Rue The Day" that grabs the limelight on the topside, with Spade spilling the lyric in tones that count. On the flip with an instrumental bit, Spade and the gang really go all out with "Devils Dream." Rhythm offered here is extremely attractive and makes you dance while you listen. Stuff is catchy as the mumps and should win heavy phono favor.

HOT in Harlem

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators In New York City's Harlem Area.

1. **IT'S TOO SOON TO KNOW**
   The Orioles
   (Natural 5000)
2. **MY FAULT**
   Brownie McGhee
   (Savoy 5551)
3. **AM I ASKING TOO MUCH**
   Dinah Washington
   (Mercury 8095)
4. **CORN BREAD**
   Hal Singer
   (Savoy 671)
5. **EVERYTHING I DO IS WRONG**
   Roy Milton
   (Specialty 314)
6. **MY HEART BELONGS TO YOU**
   Arbee Stidham
   (Victor 20-2572)
7. **SOPHISTICATED LADY**
   Billy Eckstine
   (National 9049)
8. **BARCAROLLE BOOGIE**
   Camille Howard
   (Specialty 309)
9. **PRETTY MAMA BLUES**
   Ivory Joe Hunter
   (4 Star 1254)
10. **OUT OF THE BLUE**
    Hadda Brooks
    (Modern 600)

HOT on Chicago's South Side!

1. **AM I ASKING TOO MUCH**
   Dinah Washington
   (Mercury 8095)
2. **ELEVATOR BOOGIE**
   Mabel Scott
   (Exclusive 35X)
3. **EVERYTHING I DO IS WRONG**
   Roy Milton
   (Specialty 314)
4. **SOPHISTICATED LADY**
   Billy Eckstine
   (National 9049)
5. **BARCAROLLE BOOGIE**
   Camille Howard
   (Specialty 309)
6. **CORN BREAD**
   Hal Singer
   (Savoy 671)
7. **MY FAULT**
   Brownie McGhee
   (Savoy 5551)
8. **LATE FREIGHT**
   Sonny Thompson
   (Miracle 128)
9. **MESSIN' AROUND**
   Memphis Slim
   (Miracle)
10. **MY HEART BELONGS TO YOU**
    Arbee Stidham
    (Victor 20-2572)

HOT on Central Ave. in Los Angeles

1. **HOP, SKIP & JUMP**
   Roy Milton
   (Specialty 314)
2. **PRETTY MAMA BLUES**
   Ivory Joe Hunter
   (4 Star 1254)
3. **BLUES AFTER HOURS**
   Pee Wee Crayton
   (Modern 624)
4. **LATE FREIGHT**
   Sonny Thompson
   (Miracle 128)
5. **MY FAULT**
   Brownie McGhee
   (Savoy 5551)
6. **A LITTLE BIRD TOLD ME**
   Paula Winston
   (Supreme 1507)
7. **MY HEART BELONGS TO YOU**
   Arbee Stidham
   (Victor 20-2572)
8. **IT'S TOO SOON TO KNOW**
   The Orioles
   (Natural 5000)
9. **CORN BREAD**
   Hal Singer
   (Savoy 671)
10. **HAS YOUR LOVE GROWN COLD**
    Camille Howard
    (Specialty 309)

HOT in New Orleans

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators In New Orleans.

1. **MY FAULT**
   Brownie McGhee
   (Savoy 5551)
2. **LATE FREIGHT**
   Sonny Thompson
   (Miracle 128)
3. **CORN BREAD**
   Hal Singer
   (Savoy 671)
4. **EVERYTHING I DO IS WRONG**
   Roy Milton
   (Specialty 314)
5. **IT'S TOO SOON TO KNOW**
   The Orioles
   (Natural 5000)
6. **MY HEART BELONGS TO YOU**
   Arbee Stidham
   (Victor 20-2572)
7. **MESSIN' AROUND**
   Memphis Slim
   (Miracle)
8. **PRETTY MAMA BLUES**
   Ivory Joe Hunter
   (4 Star 1254)
9. **ELEVATOR BOOGIE**
   Mabel Scott
   (Exclusive 35X)
10. **BARCAROLLE BOOGIE**
    Camille Howard
    (Specialty 309)

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LONDON LIBRARY SERVICE SEEN AS HYPO TO WIRED MUSIC INDUSTRY

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NEW YORK—The London Library Service, a division of the London Gramophone Corporation, this city, is now making available to wired music operators and industrial plants, a library of specially recorded material on 10" discs at 78 RPM. It is the only library service of its kind available in the United States.

Featuring instrumental arrangements only, the library contains the outstanding standards plus the popular hit tunes of the day. Rhythm and tempo are treated with care and the variance in volume level is kept within reasonable range, thus avoiding the problem of constantly monitoring the music.

The library, it was learned, may be used in conjunction with any automatic or manually operated 78 RPM record player. Now that the use of automatic equipment for wired music is rapidly increasing, there is less need to engage the services of personnel to manually operate wired music studios. The use of the London Library Service with additional material that is now available will sustain full time wired music operation.

Music operators throughout the East who have been using the service disclosed that they find the library very satisfactory. One local music operator stated, "I find that I'm making more money by using the London Library Service. I don't have to worry about records as much and I find that my operational overhead has been decreased appreciably. With defense plants going up more than ever, I'm sure wired music is the thing today."

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RCA Victor Skeds Nationwide Promotion For Sons Of Pioneers

NEW YORK—RCA Victor Records has launched a nationwide promotion of recordings made by the Sons of the Pioneers to tie in with the group's Fifteenth Anniversary Tour, which is taking the singers of Western songs to key cities of the United States.

Slated for exploitation through disc jockey promotion and point of sale activities by RCA Victor distributors are fifteen selected discs and their "Cowboy Classics" album.

RCA Victor's Disc Jockey Service has shipped a special Sons of the Pioneers Anniversary Album to platter spinners. Personal appearances in record stores are being backed up with point of sale display material.

RCA Victor has also announced a distributor contest with $300 in prizes going to the distributors on the basis of a comparison of sales of Sons of the Pioneers recordings in any given territory against the existing market potential in the same area.

The Sons of the Pioneers promotion will continue until October 31, with distributor prizes being announced shortly thereafter.

Sheet Music Sales Up Over Last Year

NEW YORK — Climaxing a national sales tour covering more than 15,000 miles in three months, Bernie Prager, general sales manager of The Big Three (Robbins, Feist & Miller) returned to his New York headquarters this week.

Prager reported a definite increase in dealer activity over and above the routine sales spurt at the beginning of the Fall season. Stock orders are reported more than twenty-five percent better than last year, and popular sheet music activity is encouragingly high. The present popularity of indie record labels has changed the national sales picture considerably, Prager reported. In many areas, Prager reports the Robbins published "Underneath The Arches" hit the first five in sales, while at the same time in other territories as a result of the nature of the song promotion in specially selected areas it had not yet started.

Important aspects of Prager's trip was sales promotion, dealer relations and adding incentive measures to encourage display of sheet music to an even greater extent than previously.

1. **ONE HAS MY NAME**
   Jimmy Wakely
   (Capitol 15162)

2. **LIFE GETS TEE-JUS**
   Carson Robison
   (MGM 10224)

3. **JUST A LITTLE LOVIN'**
   Eddy Arnold
   (Victor 20-3013)

4. **DEAR OKIE**
   Doye O'Dell
   (Exclusive 33X)

5. **SWEETER THAN THE FLOWERS**
   Moon Mullican
   (King 673)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

I LOVE YOU SO MUCH IT HURTS
Floyd Tillman
(Columbia 20430)

COOL WATER
Sons Of The Pioneers
(Victor 20-2076)

BOUQUET OF ROSES
Eddy Arnold
(Victor 20-2806)

FOREVER IS ENDING TODAY
Ernest Tubb
(Decca 46134)

MY DADDY IS ONLY A PICTURE
Eddy Arnold
(Victor 20-3013)

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS—LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

CODE

AG—Algene
AL—Aladdin
AP—Apollo
AR—Aristocrat
AS—Astor
BE—Beacon
BN—Bandwagon
BU—Bullet
CA—Capitol
CM—Commodore
CN—Continental
CO—Columbia
CS—Coast
DA—Dana
DE—Decca
DEL—DeLuxe
DL—Delmac
DMN—Damon
EX—Exclusive
FL—Flint
JE—Jewel
GR—Grand
KI—King
LO—London
MA—Majestic
ME—Mercury
MI—Miracle
MG—MGM
MN—Manor
MO—Modern
MT—Metrotone
MU—Musicraft
NA—National
PA—Palda
RE—Regent
RO—Rondo
RA—Rainbow
SA—Savoy
SD—Super Disc
SP—Specialty
SPI—Spiro
SI—Signature
ST—Sterling
TO—Top
TC—20th Century
UN—Universal
VA—Varsity
VI—Victor
WO—World

Oct. 9 Oct. 2

1—A TREE IN THE MEADOW 138.7 132.3

CA-15122—MARGARET WHITING
I'm Sorry But I'm Glad
CO-38279—BILL JOHNSON
Galway Bay
DE-24411—MONICA LEWIS
On The Street Of Regret
LO-123—SAM BROWNE
An Old Sombrero
ME-1548—JOHN LAURENZ
Tea Leaves
MG-10211—PAUL FENNELY ORCH.
Reflections In The Water
RA-70015—B. LESTER
VA-108—BARBARA BROWN
Bluebird of Happiness
VI-20-2965—DOROTHY MORROW ENSEMBLE
My Happiness

2—IT'S MAGIC 125.8 121.6

CA-15072—GORDON MacRAE
Spring In December
CO-38188—DORIS DAY
Put 'Em In A Box, Etc.
DE-23826—DICK HAYMES
It's You Or No One
ME-5138—VIC DAMONE
It's You Or No One
MG-10187—BUDDY KAYE QUINTET
Donna Bella
MU-557—SARAH VAUGHAN
It's You Or No One
VA-110—JOHNNY FRANK
Every Day I Love You
VI-20-2862—TONY MARTIN
It's You Or No One

3—TWELFTH STREET RAG 87.7 96.2

CA-15105—PEE WEE HUNT O.
Somebody Else, Not Me
DE-24450—MILT HERTH TRIO
Hearthquake Boogie
ME-10251—JACK FINA
Mama's Gone Goodbye
MG-10251—JACK FINA O.
RA-70033—EDDIE MILLER
SI-15240—LIBERACE
Tea For Two
VA-106—VARSITY RAGTIME BAND
VI-20-3120—SIDNEY BECHET O.
Suey

Oct. 9 Oct. 2

4—YOU CALL EVERYBODY DARLIN' 79.8 84.2

AP-161—TENNESSEE KING
CA-15156—JACK SMITH
Cuckoo Bird Waltz
CO-38286—JERRY WAYNE
Cuckoo Bird Waltz
DE-24490—ANDREWS SISTERS
Underneath The Arches
DEL-1178—BRUCE HAYES
ME-5155—ANNE VINCENT
Blue Bird Polka
MG-10258—ART LUND
Hair Of Gold
RE-117—AL TRACE O.
Linger Awhile
ST-3023—AL TRACE O.
VA-103—FRANK & THE BOYS
Turkish Delight
VI-20-3109—JACK LATHROP
Hair Of Gold

5—MY HAPPINESS 79.5 74.7

BN-504—A. & J. NELSON
BU-1032—R. DEAUVILLE
CA-15094—THE PIED PIPERS
Highway To Love
CO-38217—THE MARLIN SISTERS
The Man On The Carousel
CN-1241—THE McKAY TRIO
DA-20-17—ANNE VINCENT
DMN—11133—JON & SONDRA STEELE
They All Recorded To Beat The Ban
DE-24446—ELLA FITZGERALD
Tea Leaves
ME-5144—JOHN LAURENZ
Someone Cares
PA-1004—PAUL SHERIDAN
SI-15206—ALAN DALE
Tea Leaves
VI-20-2965—DOROTHY MORROW ENSEMBLE
A Tree In A Meadow
VA-101—TYLER DUO

6—HAIR OF GOLD 52.2 43.1

BN-516—LEE CARSON
CA-15178—GORDON MacRAE
Rambling Rose
CO-38135—CYRIL SHANE
Time Alone Will Tell
DE-24491—BOB EBERLY
Rendezvous With A Rose
ME-5172—JOHN LAURENZ
MG-10258—ART LUND
You Call Everybody Darlin'
MT-2018—JACK EMERSON
SPI-3001—LARKIN SISTERS
Underneath The Arches
UN-121—THE HARMONICATS
VA-109—JIM SMITH BUCKINEERS
VI-20-3109—JACK LATHROP
WO-1502—RED GILLIAM
You'll Always Be My Sweetheart

7—COOL WATER 50.3 47.5

CA-15148—NELLIE LUTCHER
Lake Charles Boogie
CA-48026—TEX RITTER-DINNING SISTERS
CO-20354—BOB ATCHER
DE-46027—SONS OF THE PIONEERS
DEL-5415—DENVER DARLING
MA-6000—FOY WILLING
MG-30059—KATE SMITH
VA-109—TOMMY CLAYTON
Hair Of Gold
VI-20-1724—SONS OF THE PIONEERS
VI-20-2076—SONS OF THE PIONEERS
VI-20-2923—VAUGHN MONROE O.
The Legend of Tiabi

8—MAYBE YOU'LL BE THERE 50.2 47.3

CA-397—BILLY BUTTERFIELD O.
CO-37339—TOMMY TUCKER O.
DE-24403—GORDON JENKINS O.
Dark Eyes
MA-1120—EDDY HOWARD O.
ME-5160—JACK FINA O.
Dardanella Boogie
NA-9033—JACK CARROLL
Stella By Starlight
VA-102—BARBARA & FRANK
Love Somebody
VI-20-2189—BETTY RHODES

Oct. 9 Oct. 2

9—LOVE SOMEBODY 48.5 34.2

CO-38174—DORIS DAY & BUDDY CLARK
Confess
VA-102—BARBARA & FRANK
Maybe You'll Be There

10—UNTIL 39.3 38.6

CO-38239—THE CHARIOTEERS
It's Too Soon To Know
VI-20-3061—TOMMY DORSEY O.
After Hour Stuff

11—UNDERNEATH THE ARCHES 39.1 45.6

CA-15183—ANDY RUSSELL
Just For Me
CO-38274—THE SERENADERS
I Want Some Money
CO-38298—CONNIE BOSWELL
CN-1245—THE SINGING GONDALIERS
DE-24490—ANDREWS SISTERS
You Call Everybody Darlin'
ME-5173—AL HUMMER
MG-10264—LEN CAMBER
LO-238—PRIMO SCALA O.
Side By Side
SPI-3001—LARKIN SISTERS
Hair Of Gold
RA-70075—A. PAUL STRING BAND
VA-107—JIMMY VALENTINE QUINTET
VI-20-3118—GEORGE OLSEN O.

12—BUTTONS AND BOWS 29.5 28.5

CA-15184—THE DINNING SISTERS
San Antonio Rose
CO-20468—GENE AUTRY
Can't Shake The Sands Of Texas
CO-38284—DINAH SHORE
Daddy-O
DE-24489—EVELYN KNIGHT
I Know Where I'm Going
MG-10244—BETTY GARRETT
The Matador
VI-20-3078—BETTY RHODES
I Still Get A Thrill

13—RAMBLING ROSE 25.2 28.4

CA-15178—GORDON MacRAE
Hair of Gold
CO-38207—TONY PASTOR O.
Boy From Texas
DE-24449—RUSS MORGAN O.
So Tired
MG-10192—GEO. PAXTON O.
Better Luck Next Time
MU-560—PHIL BRITO
Boy From Texas
VA-105—JOHNNY FRANK
VI-20-2947—PERRY COMO
There Must Be A Way

14—LILLETTE 17.2 7.6

CA-15224—KING COLE TRIO
A Woman Always Understands
CO-38269—JOHNNY DESMOND
Bella Bella Marie
ME-5170—VIC DAMONE
The Night Has A Thousand Eyes
MG-10245—JIMMY DORSEY O.
Azusa, Cucamonga, & Anaheim
VI-20-3111—JEAN SABLON
Tell Me, Marianne

15—BLUEBIRD OF HAPPINESS 15.9 13.3

CA-15207—JO STAFFORD
Say Something Sweet To Your Sweetheart
MG-10207—ART MOONEY
Sunset To Sunrise
VA-108—BARBARA BROWN—JIMMY VALENTINE
A Tree In The Meadow
VI-10-1545—JAN PEERCE

16—EVERY DAY I LOVE YOU 14.1 9.5

CA-15139—JO STAFFORD
This Is The Moment
CO-38245—HARRY JAMES O.
DE-24457—DICK HAYMES
Hankerin'
MG-10237—BLUE BARRON O.
MU-578—MINDY CARSON
VI-20-2957—VAUGHN MONROE O.

Oct. 9 Oct. 2

17—YOU CAME A LONG WAY FROM ST. LOUIS 12.9 8.9

VI-20-2913—RAY McKINLEY ORCH.
For Heavens Sake

18—LIFE GETS TEE-JUS DON'T IT 11.7 16.4

MG-10224—CARSON ROBISON
Wind In The Mountains

19—THAT CERTAIN PARTY 8.9 7.4

CA-15249—DEAN MARTIN—JERRY LEWIS
The Money Song
TO-1271—BENNY STRONG

20—YOU CAN'T BE TRUE, DEAR 8.8 31.7

AP-1121—N. EMMET
AS-145—FRED SAYLES
BN-501—LARRY STEWART
BU-1032—RONNIE DEAUVILLE
CA-15077—THE SPORTSMEN
CN-1009—WHISTLING JITTERETTES
CO-38211—THE MARLIN SISTERS
DE-24439—DICK HAYMES
DEL-1171—ZIGGY LANE
GR-2009—M. WILSON
LO-202—VERA LYNN
MU-588—RUSS BROOKS
RO-128—KEN GRIFFIN
VI-20-2944—DICK JAMES

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

21—WILLIAM TELL OVERTURE 8.7 5.1

22—SAY SOMETHING SWEET TO YOUR SWEETHEART 7.2 —

23—RENDEZVOUS WITH A ROSE 7.1 8.7

24—IT'S A MOST UNUSUAL DAY 7.0 —

25—CONFESS 6.7 7.5

26—AT THE FLYING "W" 5.5 8.8

27—YOU WERE ONLY FOOLING 5.4 1.8

28—ON A SLOW BOAT TO CHINA 5.3 —

29—THIS IS THE MOMENT 5.1 1.5

30—BLUE SHADOWS ON THE TRAIL 4.9 6.2

31—MAHARAJAH OF MAGADOR, THE 3.7 3.7

32—CUANTO LE GUSTA 3.6 —

33—AH, BUT IT HAPPENS 3.1 —

34—IT ONLY HAPPENS WHEN I DANCE WITH YOU 1.8 6.9

35—MEADOW-LANDS 1.7 3.5

36—KISS ME AGAIN 1.6 5.0

37—HANKERIN' 1.4 3.8

38—LITTLE WHITE LIES 1.3 4.9

39—MISSISSIPPI MUD 1.2 3.8

40—TURKISH DELIGHT 1.0 —1.0

AIREON MFG. CORP. PRESENTS NEW TELE-JUKE COMBINATION

Hold Special Showing Saturday, Sunday and Monday. RCA-Victor Television Tied In With Aireon "Coronet" Phono. Better Pic and Finer Tone Result. Regional Reps. Enthusiastic. Arrangements Also Made For Micro-Groove Long Play Records. Ops To Get Delivery By November First

CHICAGO—Showing to Aireon regional managers by the firm's execs and engineers along with RCA-Victor engineers present, resulted in what was probably the most enthusiastic reception ever given to new coin operated music equipment in the history of this city.

Aireon executives and engineers presented their new Aireon Coronet, combining RCA-Victor Television in a single unit featuring, at the same time, micro groove recording which exceeded all hopes of the firm's regional men, "and brought the house down," as some of them later reported.

In the first place the new Aireon Coronet is so arranged that it ties in with the special RCA-Victor television unit using the phono's audio system which, because it brings up the watts from 2 or 4 to about 20, presents a much clearer picture as well as finer tone quality.

At the same time the new Aireon Coronet is so equipped that it can handle the new micro groove, long play recordings which, should they enter the market within the next few months, can be used in the Coronet.

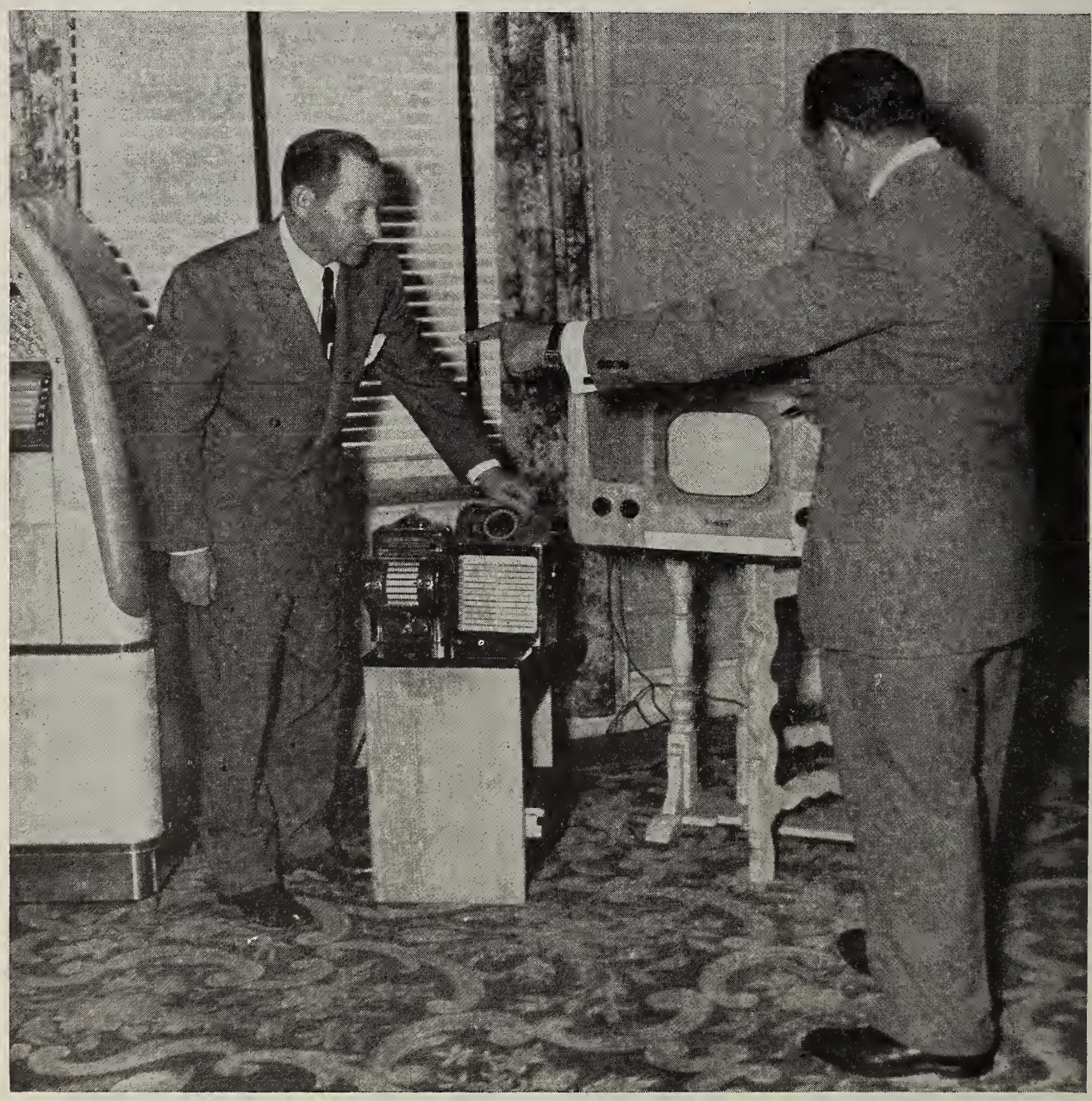
All the improvements shown can be added on to any of the present Aireon phonos in the market now for a very small charge.

The television unit is a separate piece of equipment and may be located in any position in the location regardless of the position of the phonograph. The use of the unit may be charged for at the rate of 5c for each three minutes, and the coins are collected in the phonograph in the wall boxes now in use.

The meeting started Saturday morning with Aireon engineers and RCA-Victor's television experts present. Conferences and sales discussions continued thru Sunday into Monday. Monday at 5 P.M. there was a cocktail party at which the press was invited and shown the new Aireon Coronet-RCA-Victor television combination and given full explanation of this revolutionary departure.

Samples will be in the hands of all regional managers by October 15th and all distribs will have their samples the following week it was stated. Operators will get delivery by November 1.

In addition to the press, Aireon executives, engineers and regional managers, the following noted coinmen also saw the new combination telejuke box: Vic Conforti of the Distributing Corp. of Ill., Chicago, Ill.; Glenn Yuille of Wolverine Sales Co., Pontiac and Detroit, Mich.; Myron Erb and Barney Worth of Triangle Music Co., Cleveland, O.; and Sam Hastings of Hastings Distrib. Co., Milwaukee, Wis. It is reported that these noted music men were tremendously impressed and placed large orders in advance.



Fred Mann (right), regional representative for the Midwestern area, demonstrates to Bill Gersh, publisher of *The Cash Box*, just how the television works—even on a wall box.

Aireon execs who were present included: Harold Pearson, President; Barney Craig, Salesmanager; Harry Miller, Trustee; Ed King, Chief Engineer; Sim Tyler, Engineer; and John Bennett, Sales Engineer.

Regional managers present were: Ben D. Palastrant, Eastern States; Fred A. Mann, Midwestern Area; Dan Brennan, Southeastern States; Bill Roberts, Southwest Territory; Clayton Ballard, Pacific Coast and Ken Willis, Central Western States.

Most important to all present was the fact that here was presented a unit because of its unique construction which could combat the present downtrend in juke box take. All those who listened to the sales appeal of the new combination were in agreement that this was the instrument that would, once again, put the ops back on their feet.

As some of the Aireon regional

(*Continued on Page* 21)

PHONOGRAPHS IN PLAYING CONDITION AT LOW WHOLESALE PRICES

WURLITZER

61	$52.50	750M	225.00
71	72.50	750E	225.00
616	62.50	780E	182.00
716	65.00	800	185.00
24	79.50	850	185.00
600R	94.50	950	175.00
600K	94.50	1015	495.00
500K	98.00	1080	495.00
700	175.00		

SEEBURG

LO TONES ES $150.00
146M 350.00
147M 400.00

Rex	$52.50	Cadet	$125.00
Regal	52.50	Envoy	125.00
Plaza	79.50	Vogue	125.00
Gem	79.50	8200	75.00
Classic	125.00	8800	100.00
Crown	95.00	9800	100.00
Colonel	125.00		

ROCK-OLA

Imperial	$45.00	Standard	89.50
Windsor	69.50	De Luxe	92.50
Monarch	69.50	Commando	75.00
40 Super	100.00	1422 (46)	275.00
40 Master	100.00		

A.M.I.

Hi-Boy	$75.00	Streamliner	59.50
Singing T	60.00	Model "A"	495.00

MILLS

Throne	$65.00	Panoram	75.00
Empress	75.00	Constellation	400.00

TERMS: 1/3 Down payment, Balance C.O.D.

ILLINOIS SIMPLEX DISTRIBUTING CO.

831 S. WABASH AVE. PHONE: WABASH 2-4090 CHICAGO 5, ILL.

Above prices for machines complete in working order. For rebuilt unconditionally guaranteed phonographs, add $35.00 each.

Beer Wholesalers Association Warned Of Prohibition Threat

NEW YORK—Of interest to the coin machine industry was the warning issued to its members by John E. O'Neill, general counsel of the Small Brewers Association, at the eleventh annual convention of the National Beer Wholesalers Association which took place at the Commodore Hotel this week.

O'Neill adressed the gathering declaring that bills strongly curtailing liquor advertising and directed toward national prohibition will be reintroduced at the next session of Congress, and will be supported by at least 30 percent of the population. He warned that "many people fail to recall the intolerable conditions that existed during the prohibition era and other adults were too young to have seen them."

He pointed out that the deciding factor on prohibition is neither the "wets" nor the "drys", but a third group of "non-consumers." The attitude of this group will be influenced by what its members see of the liquor industry, he asserted.

"If local social problems result from abuses at the retail level, lax enforcement of the law, or any other reasons, regardless of where the responsibility belongs, this group will eventually support the drys and we will have prohibition," O'Neill cautioned.

"The liquor industry must give the fullest support to every officer, local, state or Federal, who is charged with supervising the industry and must be constantly alert against industry conditions that could draw criticism," he stated.

As the welfare of the coin machines industry, to a large extent, depends upon the continuance of liquor sales, it would be to the interest of all in it to watch developments, doing everything possible to cooperate with the tavern owners and local liquor associations.

NewYork Coin Men Meet With City Officials

NEW YORK—A committee of New York's coinmen met with city officials on Wednesday, October 6, and discussed the local situation, with a view of operating equipment that meets with complete approvement of that body.

Discussions took place around a table and no decisions were forthcoming, except that the city group will take under advisement the licensing of skee balls. The fee set is $50. per machine per location, except where a battery of games are operating, and the license still remains at $50. for 1 or 100. License is due on March 1, and coinmen are looking for a practical solution of this problem in co-operation with the city.

Representing the coinmen were: Max Levine, chairman; Lou Rosenberg; Sol Tabb; Sol Wohlman; Herb Weaver; Frank Thompson; Al Plastik; Harry Friar; and Harry Rosen. For the city, the Commissioner of Licenses, John M. Cannella; Lt. Roos, legal dept. of Police; and Mr. Gibala, Engineering Dept. of Police.

WANT TO PURCHASE IMMEDIATELY

For Export Shipment

200 used post-war Packard Pla-Mor Wall Boxes. Will buy any amount from 1 to 200. Satin or Chrome.

ALSO WANT IMMEDIATELY

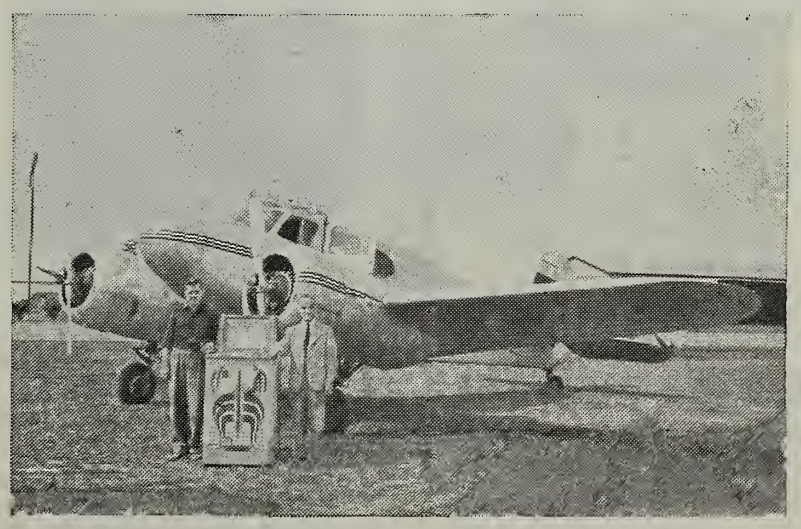
24 Dynamites, 6 Suspense, 6 Superliner, 4 Sea Breeze, 4 Amber, 2 Smarty, 4 Bonanza, 4 Nevada, 4 Sea Isle, 4 Base Ball, 4 Bowling League, 4 Hawaii, 4 Sunny, 4 Baffle Card, 4 Humpty Dumpty.

State in first letter your bottom price. Must be in good condition ready for location. If price right, will wire 1/3 deposit. Write, phone or wire at once. What else have you to offer?

A. M. C. AMUSEMENTS

1534 S. 6th AVENUE (Phone: 4204) TUCSON, ARIZONA

Flies Own Games In From Distributor



CHILLICOTHE, O.—We always knew that the coin machine business was a fast-stepping business, but here's one coinman that can't wait for regular air freight delivery, but flies games from the distributor in his own plane. Gilbert Francis of Central Amusement Company, this city, is pictured above (left) ready to load his plane with a Bally Reserve Bell, which he just bought from Joe Abraham of Lake City Amusement Company, Cleveland. Joe was on hand to make sure the console (and the plane) got off on its way.

DISTRIBUTORS—OPERATORS

Write For Complete Information On

"Nu-Art" SHUFFLEBOARDS

A Precision Built—Quality Shuffleboard

THERE'S MORE TO SHUFFLEBOARD THAN PRICE. MANUFACTURING KNOW-HOW AND QUALITY CONSTRUCTION IS MOST IMPORTANT

TERRITORIES BEING ASSIGNED

Write Or Wire

SHUFFLEBOARD COMPANY OF AMERICA, Inc.

224 EAST ELM STREET, LINDEN, NEW JERSEY

• *Manufacturers of "Nu-Art" Shuffleboards For Eleven Years* •

NEW GROETCHEN WINNER LOOK

The new LOOK machine is now ready in 5c play . . . features risque pictures, 3-dimensional. Attractive Viewer in battery or electric model. Additional film at 60c each.

$29.50 each including one set of 9 pictures

Order a **LOOK** viewer today

GROETCHEN TOOL & MFG. COMPANY

126 N. Union St. Chicago 6, Ill.

Lew Wolf Ent. To Move

BUFFALO, N. Y.—Lew Wolf, one of coindom's most experienced and popular distributors, will move to larger quarters on November 1. New location is 539 Tonawanda Street. In addition to distributing for some of the foremost factories, Wolf does a big business in used machines.

CMI Still CMI, But Now It's Coin Machine Institute

DAVE GOTTLIEB
President, CMI

CHICAGO—CMI will still be CMI, but Coin Machine Industries, Inc., is being changed to stand for Coin Machine Institute.

The new name was approved by the Board of Directors in September and went into effect early this month, Dave Gottlieb, president, announced.

"We feel that the new name will be more appropriate to a not-for-profit trade association" Gottlieb stated.

Persons unfamiliar with CMI activities were often confused by the old designation, 'Coin Machine Industries, Inc.' Many thought that we were an industrial firm organized for profit, thus hampering our public relations program to some extent."

A new CMI emblem is being prepared and cuts will be sent to all members. Changes in CMI letterheads and other printed matter will be ready soon.

Scientific Into Full Production On "Ski-Bowl"

BROOKLYN, N. Y.—Max Levine, president of Scientific Machine Corporation, this city, announced that he is going into full production on his new skee ball alley, "Ski-Bowl." This alley is nine foot, and contains the regular playing features of all alleys, except the ball release is mechanical, not electric.

"The scoring backboard is a light-up, but in order to meet with the complete approval of city officials, we made our ball release mechanical," stated Levine. "It is an attractive, and especially sturdily constructed game, and we are going into production only after lengthy location tests have been made, not only by ourselves, but by some of the leading operators and arcade owners in this territory."

Scientific still continues production on its popular "Pitch 'Em And Bat 'Em" baseball game.

USED MUSIC MACHINES

WURLITZER 1015 .... $475.00
WURLITZER 500K 65.00
SEEBURG 146M 420.00
ROCK-OLA 1422 ..... 325.00

1/3 Dep., Bal. C. O. D.

RUNYON SALES COMPANY

123 W. Runyon St., Newark 8, N. J.
Tel.: Bigelow 3-8777
593 Tenth Ave., New York 18, N. Y.
Tel.: LOngacre 4-1880

ANY GAME AT $100 Ea.

UNITED — BALLERINA
GOTTLIEB — CINDERELLA
CHI COIN — BERMUDA
CHI COIN — CATALINA
GOTTLIEB — ROBIN HOOD
WILLIAMS — TENNESSEE
CHI COIN — TRINIDAD
UNITED — WISCONSIN

These Games Are Refinished, Guaranteed A-1 Condition Mechanically.

1/3 Deposit Required, Balance C.O.D.

CROWN NOVELTY CO., Inc.

920 Howard Avenue, New Orleans 13, La.
Phone: CAnal 7137 Nick Carbajal, Gen. Mgr.

Munves Moves To 11th Ave.

NEW YORK—Mike Munves, Mike Munves Corporation, foremost supplier of arcade equipment to the coin machine trade for over 40 years, announced that his firm has secured larger and more modern quarters at 575 Eleventh Avenue, this city, where he expects to be completely set up on October 20.

Joe Munves' parts and supply business is being incorporated into the Mike Munves organization, and the firm will retain the 10th Avenue address for display of equipment.

WELCOME EVERYWHERE!

BARNACLE BILL

BRAND NEW ACTION FEATURES

2 SCORING SEQUENCES TO INCREASE BUMPER VALUES!

NEW TYPE BONUS with RAPID FIRE BUILD-UP and HIGH SPEED TAKE OFF!

100,000-BUMPERS!

ORDER FROM YOUR DISTRIBUTOR NOW!

D. GOTTLIEB & CO. • Location Tested Products • LEADERSHIP SINCE 1927

"There is no substitute for QUALITY!"
GAUGED PRODUCTION and CONTROLLED DISTRIBUTION
Protect Your Investment!

CMI MEMBER

Originators of FLIPPER BUMPERS

D. Gottlieb & Co.

1140-50 N. KOSTNER AVE.
CHICAGO 51, ILLINOIS

GET THE FACTS ON JENNINGS' NEW 1949 SUPER JACKPOT COIN MACHINES!

FREE! A PENNY POSTCARD WILL BRING YOU OUR NEW 4-COLOR Monte Carlo AND Live Jackpot CIRCULARS... WRITE TODAY!

O. D. JENNINGS & CO. 4307 West Lake St., CHICAGO 24, ILLINOIS

Aireon Tele-Juke Comb Presented

(*Continued from Page* 18)

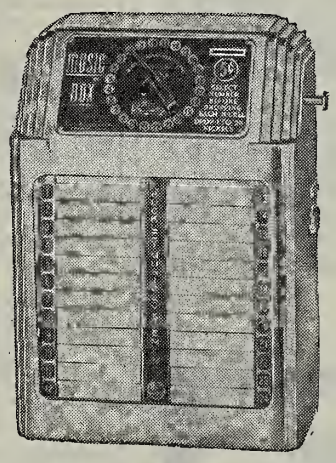
managers stated, "This is the very first musical instrument that not only offsets the effect which television has had on juke box take, but, most important, which brings big profits back to the juke box operators and assures their continuance in the music business as 'professional' men who know how to handle automatic music in every one of its branches, including television."

Harold Pearson, President of Aireon Mfg. Corp., stated, "This is one time when the operator is assured of continuing on in his business in a position where he is able to take over, because of his many years of music knowledge, and gain profit from the very instrument which was so terribly affecting his business."

The result of the showing is that a country-wide demand for immediate samples has come about. Operators who have since been told by their regional managers and distributors what was in prospect are hoping to see the machine as soon as they possibly can.

The Aireon plant is hard at work to fulfill all the many advance orders which their regional managers have promised and which seem now to be the very minimum demand which can be expected.

Buckley MUSIC BOX



Available for 20, 24, 32 Record Selection

PRICE $29.00 F. O. B. Chicago

The new Buckley Music Box is genuinely chrome plated, with beautiful red dial plates and attractively illuminated. Equipped with positive nationally known slug rejector and double capacity cash box. Complete program of selections always in full view. Buckley's exclusive features of construction, combined with outstanding beauty and eye appeal makes this the outstanding remote control music box . . . equally popular for wall or bar installation.

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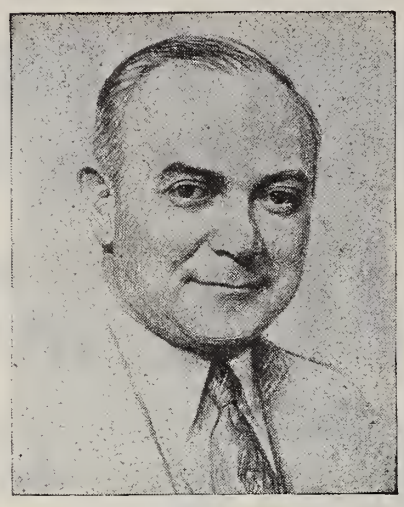
Music Critic!!



THOMAS J. CALLAGHAN

CHICAGO—Another facet of the many talents of Tom Callaghan, Bally Manufacturing Company, is brought to the fore this week. Tom is known thruout the industry as "The Fashion Plate"—due to the class of his wardrobe and the fastidiousness of his appearance.

This week another phase of his inborn talents breaks into the limelight—*music critic.* He selects a half dozen current tunes, which he claims would be in the top spots in his machines if he were operating music. They are: "A Tree In the Meadow" by Margaret Whiting; "It's Magic" by Tony Martin; "You Call Everybody Darlin'" by Jerry Wayne; "Underneath The Arches" by Andy Russell; "Rambling Rose" by Perry Como," and "My Happiness" by Jon and Sondra Steele.

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Fully Repainted. Perfect Condition.
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"Look! I can walk again"

Join the MARCH OF DIMES
JANUARY 14-31
FIGHT INFANTILE PARALYSIS
THE NATIONAL FOUNDATION FOR INFANTILE PARALYSIS
FRANKLIN D. ROOSEVELT, FOUNDER

Jennings' Dealers And Distribs At Asbury Park, N. J. Showing

CHICAGO—Repercussions from the recent O. D. Jennings' series of showings are still reverberating thruout the trade. Officials of the company report that aside from the many orders for the new machines introduced, the "Monte Carlo Console" and the "Life Jack Pot Challenger," letters are being received from coinmen thanking them for the wonderful entertainment supplied.

Photos taken at the Asbury Park, N. J., showing are reproduced above, picturing a few scenes of the activity:

(1) Talking it over—l. to r. Eugene Baker, Automatic Coin Machine Corp.; Raymond Lucas, Reading, Pa.; J. Raymond Bacon, vice president of O. D. Jennings & Co., and Frank King, King Distributing Corp.

(2) Looking for that jackpot—l. to r. Walter Heist, Reading, Pa.; Lee La Rouche; Lou Urban, Jennings' sales engineer; and Henry Strong, Jennings' club sales manager.

(3) Dealer and distributor luncheon—prior to the showing that evening.

(4) Charles Schlicht, Jennings' director of sales research, welcoming the coinmen to the Asbury Park show.

(5) T-e-s-t-i-n-g ! !—Harold Berenbaum, Philadelphia, Pa., and Paul Resky of Roth Novelty Co., Wilkes-Barre, Pa., looking over the equipment.

The Oval Track Does the Trick!

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MANUFACTURING COMPANY

161 W. HURON ST., CHICAGO 10, ILL.

New Bally One-Balls In Full Production

New Guaranteed Odds Feature

GEORGE JENKINS

CHICAGO—George Jenkins, vice-president and general sales manager of Bally Manufacturing Company, this city, announced this week that two new Bally one-balls are now in full production, and being shipped to the trade.

The new games "Citation" (Free Play) and "Lexington" (Automatic) are reported to be the best one-ball machines ever produced by Bally, both as to playing features and appearance. A new guaranteed odds feature is embodied in these games, which Bally officials claim will bring the players flocking to play.

"The new guaranteed odds," explained Jenkins, "means that odds multiply on a mystery basis. The second coin may multiply odds by three or four instead of only two. First or second coin may jump odds all the way to 160 top. Player will then continue to play extra coins for additional selections because odds never go back to a lower bracket. Every time a coin is played, odds either remain as high as on previous coin or advance to higher odds. During the entire game, odds are guaranteed to change only by advancing. Without fear of losing favorable odds, players play coin after coin . . . 10 or 12 or more . . . to get additional selections. Regardless of number of coins played, *odds never drop back* . . . always remain as big as before . . . or *bigger*.

"This new guaranteed odds feature in one-ball play has proved intensely interesting on location," continued Jenkins, "and I want to go on record with this unequivocal statement — 'Citation' and 'Lexington' are far and away the greatest one-balls Bally has ever made."

Both "Citation" and "Lexington," Jenkins stated, contain the familiar Horseshoe Flash, Spell-Name, A-B-C-D and Build-Up Feature and other profit-proved principles for which Bally one-balls have been so famous.

Rock-Ola Files Patent Infringement Suits And Names Eight Companies

CHICAGO—Rock-Ola Manufacturing Corporation, this city, announced that it had filed eight patent infringement suits in Chicago, Miami, Denver, San Francisco and Milwaukee, and named as defendants the Filben Corporation, the manufacturer, National Filben Corporation, sales agency, and several operators and distributors.

The suit asked an injunction against the eight defendants and resuested an accounting of the operations with a view to fixing the damages.

Clarence Bayne Resigns From United States Vending Corp.

CHICAGO—The resignation of Clarence J. Bayne, vice-president in charge of sales for United States Vending Corporation, this city, was announced by F. P. Garven, president.

No successor was named, but it was indicated that R. A. Peterson will supervise the activities of the Chicago office. E. E. Rosenfeld will continue to head up the Candy Merchandising Division, it was stated.

Bayne is leaving the industry at present, having been assigned a military position outside the Continental Limits of the United States. "I have enjoyed my association with all in the coin machines industry" stated Bayne, "and shall continue to keep abreast of its activities as much as possible."

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We have all Mills latest Bells in stock.

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AUTHORIZED BELL-O-MATIC DISTRIBUTOR

BARGAINS—FOR SALE

9 Brand New Bally Gold Cups, Free Play. Used only 3 weeks, each $495.00

2 Jockey Special, Free Play. These are used machines. Each $350.00

Terms: Cash FOB Austin, Texas

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ALL TYPE SLOTS REBUILT.

WE SPECIALIZE IN REBUILDING BUCKLEY TRACK ODDS.

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BUCKLEY TRACK ODDS and CRISS CROSS SLOTS.

COMPLETE STOCK OF COIN MACHINE PARTS.

CONSOLE DISTRIBUTING COMPANY, INC.

3425 METAIRIE ROAD

METAIRIE, LOUISIANA

(PHONE: TEmple 5712)

NOTICE TO THE TRADE

Due to the overwhelming demand for Genco's Screwball, which, incidentally, is even greater now than the first week it was introduced, we are announcing the end of production on this great game.

Sounds screwy, doesn't it? And it takes a lot of courage too. Want to know why we're doing it? It's because we at Genco honestly believe that our policy of cutting runs of games far short of the demand is the only way to keep our industry healthy during these trying times.

We know you didn't get near enough the number of Screwballs that you wanted; as a matter of fact, we didn't complete 60% of our orders, but when you see the price of used Genco games on the market six months from now, we're sure you'll agree that our policy is right. And besides, wait till you see what we've got up our sleeves. If you think Screwball was something, just watch the next one and the one after and the one after that. We're in the groove and they're going to keep coming.

IT'S GENCO in '48 and '49!

GENCO

2621 NORTH ASHLAND AVE.
CHICAGO 14, ILL.

CALIFORNIA CLIPPINGS

The Jewish High Holidays had things a little quieter than usual on the Row, with some of the boys taking off for a few days. . . . Joe Peskin hopped a plane for Chicago to spend the Holidays with his family. . . . Paul Silverman was already there and J. Peskin Distribs carried on with Sol Brown in charge of moving out those AMI boxes. . . . Jack Ryan of Sicking Co. wished us a "Gut Yomtov" and said he thought taking off for the holidays was a fine thing. . . . In fact, he was going to dig up an old Gaelic calendar when he got home and see if he'd skipped any Irish yomtovs. . . . Lyn Brown says, "only a sideline," but he's been appointed California distributor for Brogan's cycles and scooter trucks, which indicates that the amusement business is still a little on the q.t. side locally despite glowing reports from the East about those better days ahead.

Heaviest action in these parts last few weeks has been the Los Angeles County Fair out Pomona way. . . . George and Billie Bryant ran the arcade for Craft shows and reported the best take since before the war . . . if only for the reason that this was the first County Fair since the first shot was fired. . . . Sounds nice and peaceful, does a County Fair. . . . Wonder what'll happen to 'em if they ever start dropping A-bombs wholesale. . . . Charlie Fulcher heading north up to Santa Maria to line up some more shuffleboards and Coke machine customers. . . . Both items are doing nicely with the locals. . . . George Warner in at Automatic Games and getting ready for the forthcoming Shriners Convention. . . . Only one thing makes Georgie happier than selling a bell . . . that's puttin' on the old fez and attending a convention.

New "Recordio" and "Quizzer" fastest moving items around Paul Laymon's. . . . Bally Reserve Bell doing well out of town. . . . Which reminds us that boom for reelection of Los Angeles Mayor Fletcher Bowron was kicked off last week with every sheet in town going pretty strong on commending His Honor for 11 years of civic achivement as First Executive of this city. . . . Local ops and others are beginning to wonder if all the rumors about an opposition candidate are just that. . . . As regards the amusement game situation, Mayor Bowron's continuance in office gives no special cause for alarm, we believe. . . . Present severe attitude toward the industry might just mellow after next year's municipal elections. . . . "But that's a long time in between feeding the kids," the little man behind the 8-Ball pipes up. . . . Among light visiting contingent to Coin Row past week were Herbert Ward of Las Vegas and Robert Anderson of Phoenix, both in looking things over at Badger Sales.

"Look! I can walk again"
Join the MARCH OF DIMES
JANUARY 14-31
FIGHT INFANTILE PARALYSIS
THE NATIONAL FOUNDATION FOR INFANTILE PARALYSIS
FRANKLIN D. ROOSEVELT, FOUNDER

CHICAGO CHATTER

This week opened with much talk-talk all about the big Aireon regional manager's meet which was held at the Sheraton Hotel, Saturday, Sunday, Monday and which introduced the firm's new television-juke box combo. The combo features the very latest and finest RCA-Victor TV set plus the new Aireon Coronet and the Coronet also comes equipped to be immediately shifted over to the new micro-groove records which seem a sure thing for the future, according to Aireon execs. . . . More news also in the music field is the forthcoming presentation by Seeburg of their new phono which, according to so many rumors, will be anything (but what it will probably be) when at last seen by the coinmen here. . . . Sam Wolberg of Chicoin returned from Florida where he visited with his mother and sister, both very ill, and Sam much worried. . . . Billy De Selm over at United Mfg. Co. very, very busy these days showing visitors about the big, new United plant where the firm have now moved over their executive offices and all the boys and gals very proud of that new cafeteria and special dining room for execs. . . . They claim that Sam Taran who visited there this past week was ready to buy the plant, he was so enthused over it. . . . He could, they say.

By the way they now tell me, after all this time, that Ray Riehl of United has two more initials in his name, in short, Ray (T. B.) Riehl. . . . Never met anyone as busy as Ed Vojack over at O. D. Jennings & Co. Adman Ed is simply up to his ears trying to gather together all the data of their tremendously successful showings. . . . John Niese, we're sorry to hear, is down fighting the flu bugs. . . . Charley Schlicht is in Florida . . . always a nice place to be. . . . Henry Strong is working away as usual. This guy simply never lets up, just goes on and on and on. . . . Phil Burgeson of Minneapolis and Fred Anderson of Indiana in the Jennings factory this week and both guys greatly impressed with the nice reception they are getting from ops on the new Monte Carlo Series.

Morrie Ginsberg hied himself to California and left brother Eddie in charge of everything . . . which includes the business. . . . Carl Huppert is one guy who can't get a minute's rest . . . just keeps right on going with those Jewel Bell Cabinets as if there will never be an end to this business and, after 5 years now, why should there ever be an end. . . . Harry Brown seen driving down Boul, Mich., lickety split in a great big car. . . . Dennis W. Donohue in a hurry to get a train back to New York City. Seems that Denny spends more time in N. Y. C. than he does in Chi these weeks. . . . Dick Groetchen just back from a long trip thruout the eastern states and getting his car ready for a trip down into the deep south to meet with many of the firm's customers who've been writing. . . . Harry Williams has a new one. It's called, "omni directional range finder." And Harry claims that he's now got it on his Beechcraft "Bonanza" even before the big airliners put it on. By the way, Harry and Lee were given one of the very biggest of write-ups in one of the noted aviation mags for their flying.

Bumped smack into Mr. and Mrs. Ralph Nicholson over at the Boulevard Room of the Stevens and Ralph advising he had just flown in from Forth Worth, Tex., and also that "business was beautiful." Those last three words most impressive of all the rest of the conversation. . . . George Ponser flew in and flew out in less than 24 hours with some just catching a glimpse of his coat-tails as he whizzed thru the town. . . . Mr. and Mrs. Clennan S. Scott of Scott Novelty Co., Houston, Tex., visiting over at the Bally plant while Scott on his way to the Mayo Bros. to see about an eye examination. Viceprexy Herb Jones taking the couple for a very interesting tour thruout the big Bally plant and, we hear, they were much, much impressed. . . . Also hear that Hoiman Paster of St. Paul in town. . . . Joe Abraham of Cleveland around . . . and that gal, the one and only woman distrib, Rosie (O'Grady) Knollmiller from Toledo looking over her future Bally prospects and much pleased with what she saw there.

Every factory had a radio turned on somewhere this past Wednesday with the guys and gals hanging onto the announcer's words regarding the "world serious" which is taken very seriously here. . . . Most enthusiastic sales rep in town this past week was Fred Mann because of Aireon tele-juke combo which, he believes, as a former operator, is the answer to what the op needs to assure himself a real income again. . . . One of the very busiest factories in this man's town—Genco—where the boys are going at top speed and making deliveries just as fast as they can of their bumperless game, "Screwball." . . . Big doings at one of the Wurlitzer stores here this coming week. . . . Gottliebs are busy with their new game and going right ahead with their "gauged production" plan . . . which has clicked. . . . More and still more enthusiasm for shuffleboards. Even those areas where they ran "free" for so long now taking on coin operated units and reporting "top take." . . . Tom (That Dapper Man) Callaghan wasn't around this past week at all—and so many asking for him, too. . . . Georgie (The "G") Jenkins tells me, "If you don't get bounced out on your pants—then everything's all right."

Music ops here going big for Benny Strong's recording of "That Certain Party." Benny is a local west side boy who made good. He originally introduced the tune when playing with Paul Ash at the Oriental, when that theatre first opened. Now featured at the Boulevard Room of the Stevens with a date set ahead to be in New York. And like Benny says, "Grandest guys in the world—the juke box operators." . . . Joe Beck's Telequiz going over so big that this factory now in production without rest and more and still more orders pouring in. . . . Hear that Doc Eaton was in town this past week and much happier about being back in the coinbiz after a long layoff. . . . And over at AMI some big news breaking soon with Lindy Force so busy he didn't even phone us this week.

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EASTERN FLASHES

The Jewish New Year holidays (Monday and Tuesday) slowed up the action here the fore part of the week, with distributors and operators of the faith taking the days off. Many locations thruout the city were closed, which means collections will be off for the week. However, ops hope to make up for this deficiency with a big week-end, which usually follows holidays of this kind. Distributors reported that the last few days of the week were exceptionally active. . . . Several of the local distributors are doing a very nice export business, mostly in music machines.

* * * * *

Barney (Shugy) Sugerman, who recently appointed Bob Charles of Binghamton Amusement Company, Binghamton, N. Y., as sub-distributor for the AMI line of phonos, stated that this firm is doing so well, he now intends to add other sub-distributors in Upper New York cities. Buffalo and Syracuse are the towns Shugy is eyeing, and he expects to visit these spots in the very near future. . . . Bob Slifer, Slicon Sales Agents, who recently returned to the coin machine business as a distributor located in Hillside, N. J., writes us that he is the exclusve direct factory representative for the Falcon Distributing Company of Detroit, Mich, in this area. The firm formerly were manufacturers of the Belgian Pool Tables, but are now turning out Shoe Shine Machines exclusively. Bob is enthusiastic over the shoe shine machine, and is devoting his time to contacting the coinmen here.

* * * * *

The deadline is rapidly approaching for the annual banquet of the Automatic Music Operators Association. The association officials and staff are working hard on the Journal, which is going to press, and allocating tickets for the many ops and allied industry personnel who will attend. The banquet this year is touted by association officers as "entirely different"— with a special "Parisian Night" planned. So—you music machine men, get ready for a big time at the Waldorf on Saturday, October 23. . . . Dave Stern, Seacoast Distributors, Newark, N. J., planning on enlarging his quarters. He's kept most active these days with the many lines of equipment he's distributing. He's particularly enthusiastic over the new "Electric Shine" shoe shine machine, for which his firm is acting as national sales agents. Distributors thruout the country are being appointed. In addition, the firm is distributing Exhibit's five-ball "Contact"; Chicago Coin's "Midget Skee Ball"; the "Quizzer" machine, and Watling's Scales.

* * * * *

Dave Lowy, Dave Lowy & Company, returned from a trip to the Windy City, where he closed a very nice deal, buying up some music machines. Dave expects to have a sample of the Aireon phono on his floor this week, being recently appointed distributor for the territory. . . . Phil Mason, Mason Distributing Company, who opened new distributing offices on coinrow a few weeks ago, reports that the firm is enjoying some very nice biz, with operators dropping in to see him continually. Phil's active buying and selling music, and pointing his efforts to the export trade. . . . Max Schwartz, Manhattan Sales Co., catches a very bad cold, but doesn't have the time nor inclination to lay down in bed. . . . George Ponser, George Ponser Company of New York, takes a hurried trip to Chicago, up and back within a few days. . . . Lew Wolf, Lew Wolf Enterprises, Buffalo, N. Y., getting ready to move to bigger and better quarters. After November 1st, Lew will be located at 539 Tonawanda Street.

* * * * *

Hy Siegel, Videocoin Corporation, distributors for "Videograph," combination tele-juke box, has set up a complete service organization to cooperate with the operators. Hy reports that he is making great strides in his sales efforts with coinmen. . . . Shuffleboard Company of America, Inc., Linden, N. J., is appointing distributors thruout the country for its "Nu-Art" shuffleboards. The firm has been manufacturing quality shuffleboards for over eleven years. . . . Mike Munves, the arcade king, moves to new and larger quarters at 575 Eleventh Avenue, and expects to be ready to open these new offices on October 20. Brother Joe, parts and supplies specialist and owner of Economy Supply Company on coinrow, is joining up with Mike. This business will become an integral division of the Mike Munves organization. In addition to supervising the parts and supply division, Joe will take to the road a good part of the time, visiting his many arcade owner friends.

* * * * *

Ben Palastrant, eastern regional sales representative for Aireon Manufacturing Corporation, returns to his offices in Boston, Mass., after attending a meet of the Aireon family. Ben returns with the news that Aireon is introducing a combination television-juke box, which will be in the hands of distributors immediately, with deliveries ready to go to operators by November 1st. . . . Joe Beck, vice president of Telequiz Corporation, Chicago, expects to visit our town this coming week. . . . Hey—Ben Becker! Our good friend, "Senator" Al Bodkin (your cravat competitor), wants to know if you can recommend a substitute for the "tie sweepstakes." We imagine you'll now be in mortal combat with Tom (the well dressed man) Callaghan. . . . Jim Sisti, Young Distributing (Wurlitzer distributors), rooting for his cousin Sibbi Sisti of the Boston Braves, rises to the heights when Boston wins the opener, but becomes very sad when Cleveland takes game number two. However, Jim hopes for a series winner. . . . Max Levine, Scientific Machine Corporation, Brooklyn, N. Y., gets an official approval of his skee ball alley, "Ski-Bowl" and goes into full production. The game is a 9 footer.

THE CASH BOX

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Notice to holders of "Special ($48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY, 5 P.M. AT: The Cash Box, 381 Fourth Avenue, New York 16, N. Y.

WANT

WANT—Good clean Eurekas. Late Model. State Price. Will send 1/3 down, balance C.O.D. B & H AMUSEMENT, 6017 WASHINGTON AVE., HOUSTON, TEX.

WANT—Coin operated telescopes; 30-wire Wall Boxes, Adaptors, Speakers, etc., any 25 cycle equipment. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA.

WANT—Coinmen who are looking for fast action. An investment of $15 will give you a subscription to *The Cash Box* for 13 straight weeks—plus a Free Classified Ad of 30 words in each issue . . . A value of $31.20 of classified advertising, plus a copy of *The Cash Box* for only $15. A subscription for 26 weeks gives you 26 free ads for $26; and a subscription for 52 weeks permits you to run 52 free ads for $48. You can't go wrong. Mail us your check and ad today. THE CASH BOX, 381 FOURTH AVENUE, NEW YORK 16, N. Y.

WANT—Will buy any quantity used slot machine, all makes and models. Also Columbias, Gooseneck Mills Q.T.s Vest Pockets. Quote lowest prices in first letter. Machines must be in first class condition. AUTOMATIC GAMES CO., 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

WANT—1947 Seeburg or Wurlitzer phonographs or original flipper Five-Ball Pin Games in trade for 1948 model Bakers Pacers or Bally Draw Bells. MECHANICS SERVICE, 2124 FIFTH AVENUE, PITTSBURGH 19, PA.

WANT—Overstocked, new, in original crates, Flipper Games. Anxious to purchase any amount of new or used Flipper Games. Quote best prices. M. A. POLLARD CO., 725 LARKIN ST., SAN FRANCISCO 9, CALIF.

WANT—Your used or surplus records. We buy all year round and pay top prices. No lot too large or too small. We also pay highest prices for close-out merchandise, records, albums, needles, etc. Complete inventories bought. We also have records for promotional purposes, premiums, etc. BEACON SHOPS, 905 NO. MAIN ST., PROVIDENCE 4, R. I.

WANT—'46 Rock-Olas, Bally Eurekas. Must be clean. REX AMUSEMENT CO., 2019 "F" STREET, SACRAMENTO, CALIF.

WANT—Rotary Exhibit Merchandisers, Mutoscope Roll Chutes, Merchantmen, Erie hand operated diggers, Electro Hoists, Mutoscope Photomatics, Exhibit Iron Claws. J. W. LANDI, 323 SANFORD RD., UPPER DARBY, PA.

WANT—Good Bally Eurekas and latest 5-ball tables. State your best prices first letter. SCOTT NOVELTY CO., 710 W. 42nd ST., HOUSTON 18, TEXAS.

WANT—5 Ball F.P. original Flipper games and new game closeouts; Slots, all makes and models; Keeney Bonus Super Bells; Bally Triple Bells; Eurekas; late model phonographs. All equipment must be in A-1 condition. State quantity and prices in 1st letter. NOBRO NOVELTY, 369 ELLIS STREET, SAN FRANCISCO 2, CALIF. Tel.: TUxedo 5-4976.

WANT—Used juke box records. Highest prices paid. Unlimited quantities. We purchase all year 'round. Compare our prices before selling your records. We pay freight. Call. Wire, Write FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNderhill 3-5761.

WANT—We will pay $50 for Rock-Ola Playmaster and Spectravox, or will trade for Seeburg Cadets and Majors RC with master amplifier. ATOMIC MUSIC CO., 833 PINE ST., MUSKEGON, MICH.

WANT—We will buy, sell or exchange Total Rolls, Advance Rolls, Bing-A-Rolls, Pro-Scores, Williams' All Stars, Electromaton's 5 Ft. Roll-A-Scores. Write, wire, phone. GEORGE PONSER CO. OF N. Y., 250 W. 57th ST., NEW YORK, N. Y. Tel.: CIrcle 6-6651.

WANT—Used Bally '48 Jockey Clubs; Trophys; Entrys; Jockey Specials; Gold Cups. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH.

WANT—The used records from your boxes. We buy steadily all year around. Top prices paid. Sell to Chicago's Largest Distributor of Used Records. We pay freight. Write, Call or ship to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE. CHICAGO 39, Ill. Tel.: DIckens 7060.

WANT—All types of Music Machines, especially Wurlitzer 800, 750 and 750E. Also all types of skeeballs. Quote lowest price and condition. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK 18, N. Y. Tel.: CHickering 4-5100.

WANT—Any type used phonographs. Especially Seeburg Classics, Vogues and Envoys. Any condition. No parts missing. Quote lowest price and condition. ACE PHONOGRAPH CO., 6118 CARNEGIE AVENUE, CLEVELAND 3, OHIO.

WANT—To Purchase for export shipments — Model 1015 Wurlitzer, 1946 AMI's 146 and 147 Seeburgs. State quantity and your lowest price in first letter. BADGER SALES CO., INC., 2251 W. PICO BLVD., LOS ANGELES 6, CALIF.

WANT—Used records. Will positively pay more. Sell to the East's largest distributor of used records. Will pick up. Write, call or ship to BERNARD MUCHNICK, 1315 NO. 52nd ST., PHILADELPHIA 31, PA. Tel.: GR 3-8628.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—Wurlitzer C. M. 61 $30; C. M. 71 with stand $55; P-12 $25; 412 $30; 616 Victory Cabinet $50; 24 Victory Cabinet $65; Chicken Sam, needs minor repairs $60; several pin games $10 ea. 1/3 down. Write for list. H. J. BECKETT, 103 WATER ST., EASTPORT, ME.

FOR SALE—You will never regret the day, if you will order one Pool Table and try it out. More returns for the dollar invested than any other coin operated machine ever manufactured. G. F. PERRY, BOX 152, JOHNSTON, S. C.

FOR SALE—3 Electromaton Roll-A-Score, like new, $94.50; 2 Roll-A-Ball Skeeballs $94.50; 2 Sportsman Rolls $34.50; Hawaii Steel Ball R.D., $44.50; Tropicana $74.50; Singapore $54.50. WANT—Flipper type pin games. NATIONAL NOVELTY CO., MERRICK, N. Y.

FOR SALE—New Black Cherry and Golden Falls Case Assemblies for $40 each. Each Assembly consists of Castings, Wood Case, Club Handle, Drill Proofing, Award Card, Jack Pot Glass, etc., completely assembled and packed in individual carton. Write us for list of prices on new, used and rebuilt slots. WOLFE MUSIC CO., 1201 W. MAIN ST., OTTAWA, ILL. Tel.: 1312.

FOR SALE—Cigarette Machines: 3 8-column Rowe Presidents $90 ea.; 3 10-column Presidents $100 ea.; 3 8-column Crusaders $140 ea.; 3 10-column Crusaders $150 ea. All clean and ready for location. JOY AUTOMATICS, 108 E. CHURCH ST., ELMIRA, N. Y.

FOR SALE—5 Balls; Baffle Cards, Kilroys $55 ea.; Play Boys $70 ea.; Streamliners $20 ea.; Sky Blazers $15 each. All above are in top condition. Terms: 1/3 deposit. C. & M. SPECIALTY CO., 832 CAMP STREET, NEW ORLEANS 13, LA.

FOR SALE—50 A.B.T. Challengers $15 ea.; 50 Gottlieb Grippers $10 ea.; 2 Model 1200-A Aireon phonographs $175 ea. Above equipment in good condition. RALPH ALEXANDER, INC., BOX 207, SENECA, S. C.

FOR SALE—Best used Mills Slots in the South. We also refinish and rebuild same. Seventeen years of rebuilding. Mills Slot parts and stands bought and sold. MILTON BRAUN, RT. 3, BOX 428, SAVANNAH, GA. Tel.: 3-5432.

FOR SALE—Operators of Jar and Bingo Tickets and Salesboards. Here's a Special 2200 R.W.B. Jar Tickets Staple '5' and '7' in a bundle at $20 a dozen; Lucky '7' Jar Ticket 2220 at $20 a dozen; Bingo 1000 tickets at $9 a dozen; 1200 tickets on stick at $12 a dozen. We carry a complete line of tickets and salesboards. Send for prices. 25% with order, bal. C.O.D. HENRY E. WEISS, 140 N. 31st ST., BELLEVILLE, ILL. Tel.: 530.

FOR SALE—Territory closed: 2 new Victory Derbys $165.50; 2 perfectly reconditioned Keeney Super 4-ways $100; 1 Honey, 1 Playboy, 2 Rockets, 1 Superscore $25, pins used two weeks; 6 perfect Chrome V.P.'s $34.50; 3 practically new Columbia's DJP $45; 1 DeLuxe $65; 6 ABT Guns $12.50; 6 Ball Gum Marvels $19.50. 1/3 Deposit, or take late music equipment. PORTER MUSIC COMPANY, 7 MACE AVENUE, W. ASHEVILLE, N. C.

FOR SALE—Five Ball Pingames: In excellent condition at $35 ea. Arizona, Big Hit, Big League, Fast Ball, Frisco, Riviera, South Seas, Stage Door Canteen, Superliner, Surf Queens, Suspense. At $15 ea. Big Chief, Big Parade, Capt. Kidd, Champ, Chubby, Dixie, Dude Ranch, Hi Hat, Home Run, Baseball Marvel, Moniker, Seven Up, Star Attraction, Venus, Victory. X-CEL NOVELTY CO., 1929 W. TIOGA ST., PHILADELPHIA 40, PA. (Tel.: RA 5-8705.)

FOR SALE—At $90 each: Keeney Cover Girl; Gottlieb Humpty Dumpty; United Caribbean; United Manhattan; United Nevada; United Singapore; United Tropicana. Refinished, guaranteed, perfect condition. REX COIN MACHINE CO., 3023 JEFFERSON HIWAY, NEW ORLEANS, LA. Tel.: TE 6391. Al Morgan, Gen. Mgr.

FOR SALE—Jennings Challengers 5c-25c play $200; Keeney Bonus Super Bells 5c-5c-25c $450; Jumbo Parades $60; Carousel $30; Cross Fire with Flippers $40; Ginger $35; Superliner $30; Cyclone $30; Kilroy $40. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. (Tel.: Bpt. 750.)

FOR SALE—Have six large and two small sectional alphabetical wired music racks, late model, made by Pantages. Operate from both sides. Large rack capacity 1920 records $250 each; small 960 records $150 each. F.O.B. COIN-O-MATIC, 139 MONTEREY ST., SALINAS, CALIF.

FOR SALE—7 Mills 5c Vest Pocket Bells '46 models $39.50. ¼ Deposit. DUVY, CHILDERSBURG, ALA.

FOR SALE—4 Mills Blue Fronts, high serials; 1 factory rebuilt with 7 coin escalator Buckleys style; 1 25c Jennings Silver Chief extra clean with new cabinet job. All go together, so make best price in first letter. Also have used records for sale. CLARKS DISTRIBUTING CO., 601 W. CHURCH ST., HAMMOND, LA.

FOR SALE—10 clean, used 5c P. O. Mills Jumbo Parades, animal reels, ideal to open closed territories. Coin checked and ready for location. No reasonable offer for lot refused. HODGES SALES CO., N. WILKESBORO, N. C. Tel.: 769.

FOR SALE—Miami Beach home, furnished throughout, complete, beautiful neighborhood, 5 bedrooms, 4 baths. Also garage apartment, 3 rooms, bath. Landscaped corner property. Price $38,000. Reasonable terms. Owner direct. HARRY ROBERTS, 4501 N. BAY ROAD, MIAMI BEACH, FLA. Tel.: 58-1246.

FOR SALE—14 Snacks (with stands) completely refinished, middle compartment vends ball gum $22.50 ea.; Midget Movies (used) with set films $249.50; Skill Thrill shoots pennies (new) in original factory cartons; Skill Thrill shoots pennies (used) $19.50; Underseas Raider used reconditioned $99.50; Frantz Aristo Scales, new $87.50. J. ROSENFELD CO., 3218 OLIVE STREET, ST. LOUIS 3, MO.

FOR SALE—1 Seeburg 1947 remote model, 1-47M excellent shape $575.; 1 Seeburg 1948 remote like new $695.; 1 Super Roll, rolldown $50. ANTHONY HIRT, 2303 No. 11th STREET, SHEBOYGAN, WIS.

FOR SALE—Victory Specials $125; Gottlieb Daily Races $175. M. A. POLLARD CO., 725 LARKIN ST., SAN FRANCISCO 9, CALIF.

FOR SALE—1 complete 15 unit Jennings Telephone System $750; 1 complete Solotone Music System, consisting of 180 boxes, 16 location amplifiers, 2 studio amplifiers, 2 volume levelers, 1 40 record automatic player $1,000 plus crating. Will sell wall boxes and location amplifiers separate: 5 10c Mills Silver Chrome, clean $110; 5 25c Mills Silver Chrome, clean $115. TOPEKA MUSIC CO., 926 KANSAS AVE., TOPEKA, KANS.

FOR SALE—Victory Specials, clean, closeout, single, ea. $85, 5 or more, ea. $75; Keeney Favorite, original cases, 1-balls, combination Free Play and Payout $224.50; Gottlieb Daily Races $99.50, Hot Tip $99.50, Strikes 'N' Spares $169.50; Special Entry $249.50; Challengers $350. WESTERN DISTRIBUTORS, 1226 S. W. 16th AVE., PORTLAND 5, ORE.

FOR SALE—Guaranteed Used Machines—Bells; Consoles; One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 1006 POYDRAS ST., NEW ORLEANS, LA.

FOR SALE—6 5c Snack stands, ready for location for nuts or candy, $20 ea. or $90 for 6. LEW WOLF ENTERPRISES, 1022 MAIN STREET, BUFFALO 2, N. Y.

FOR SALE—One American Shuffleboard 3' x 12'. Condition like new $275, crating extra. KING-PIN EQUIPMENT CO., 826 MILLS ST., KALAMAZOO, MICH.

FOR SALE—Vending Machine Men Attention: I have a ten percent interest in the Douglass Automatic Shoeshining Co., Inc., for sale. Write or wire for details. P. D. DOUGLASS, 787 HARDER RD., HAYWARD, CALIF.

FOR SALE—Wurlitzer 1015, mechanism checked, cabinet refinished, looks and operates like brand new phonograph. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., EAST, SYRACUSE, N. Y.

FOR SALE—Henry Jerome's recording of "Christmas Comes But Once A Year" backed by "Hello New Year Hello," Pleasant 105. Buy a box and get a box free. If you remit with order we pay express charges. 49c a record. PLEASANT RECORDS, 1619 BROADWAY, N. Y. C. 19, N. Y.

FOR SALE—Coin Machine Movies for Panorams and Peeks; Name Bands, Top Stars, White and Negro subjects; Hillbilly, Comedy, Swing; Hundreds of Subjects to select from. Films slightly used, inspected and cleaned. $4 per subject. AMUSEMENT ARCADE, 419 9th STREET, N.W., WASHINGTON, D. C. Tel.: EXecutive 9537.

FOR SALE—Advance Roll $100; Bing-A-Roll $250; Heavy Hitter $50; Singapore R.D. $100; Hawaii R.D. $75; Ten Strike H.D. $35. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—Old established phonograph and pin game business, located in St. Louis, Mo. Will gross out in 12 to 15 months. Get full particulars. BOX 731, c/o THE CASH BOX, 381 FOURTH AVE., NEW YORK 16. N. Y.

FOR SALE—Cheap! One complete 30 Station Automatic Hostess System, in best operating condition. Records, Parts, Spare Amplifiers included. For full particulars, write, wire or call: AUTOMATIC PHONOGRAPH CO., 105 E. RICHMOND AVE., PEORIA 4, ILL. Tel.: 2-2134.

MISCELLANEOUS

NOTICE—Music Operators. Motors rewound $5.50; Wurlitzer counter model trays refinished and rebushed $6.50. BILL'S PHONO MOTOR REPAIR, 5947 EMERALD AVE., CHICAGO 21, ILL. Tel.: Englewood 8192.

NOTICE—Redeem this ad for cash. Make your counter models earn $$. Wurlitzer Counter Model Trays, edges restored to factory specifications and new rigid centers. 36 hour service with this ad $3.50. Send as many sets as you wish with ad. Offer expires Nov. 5, 1948. A-1 MUSIC CO., 4808 CONSHOHOCKEN AVE., PHILADELPHIA 31, PA.

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RESHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

NOTICE — Phonograph Motors rewound according to factory specifications for a flat rate of $3.50. No extras. $3.50 is all you pay. Mailing list of 9,330 coin machine operators and distributors in the United States $50. Guaranteed 98% correct. This list is not printed or mimeographed but typewritten and up to date. CAROLINA ELECTRIC CO., P. O. BOX 483, FORT MILL, S. C.

PARTS & SUPPLIES

FOR SALE—Radio Tubes, 60% off list, minimum shipment 50 tubes assorted. Popular brands. All types in stock. Mazda bulbs, No. 47, $36 per 1000; No. 40, 44, 46 and 47, $4.35 per 100; No. 51 or 55, $3.50 per 100. Bulbs can be assorted for best price. BELMONT RADIO SUPPLY CO., 1921 BELMONT AVE., CHICAGO 13, ILL.

FOR SALE—All types of domestic and foreign coin chutes in stock, or made to order. Special on Coin Chutes for Wurlitzer 500 and 600. Large supply of Slug Rejectors. JOE MUNVES, 615 TENTH AVE., NEW YORK, N. Y. Tel.: PLaza 7-2175.

FOR SALE—Tubes: 6C4 29c; No. 80 42s; No. 5Y3 38c; 6J5 45c; 6J7 66c. Other tubes 60% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH STREET, CHICAGO, ILL.

FOR SALE—Parts and supplies for all types coin operated machines. Send for Free illustrated wall chart. Lists over 1200 different items from A to Z. If you operate coin machines you should be on our mailing list. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILA. 22. PENNA.

FOR SALE—Skee Ball—Nets, Balls, genuine Cork Mats, Rectifiers, Score Glasses, etc. Ten Strike—Mannikins, wood pins, coils, new high score scoring units. Write for catalogue of parts. RELIABLE PARTS CO., 2512 IRVING PARK RD., CHICAGO, ILL.

FOR SALE—We carry the most complete stock of parts and supplies for all makes of coin operated machines. Our line includes parts for many one-ball games that are no longer available from the manufacturer and scarce backboard glass. Special sale, yellow dead rubber rings $1 per 100, while supply lasts, any size. Send for our price list. COIN MACHINE SERVICE CO., 1545 N. FAIRFIELD AVENUE, CHICAGO 22, ILL.

HOW TO USE THE "C. M. I. BLUE BOOK"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Box acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices conttinue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.

C.M.I. BLUE BOOK — PHONOGRAPHS

WURLITZER

P 10	25.00	
P 12	25.00	49.50
312	35.00	45.00
400	40.00	49.50
412	30.00	59.50
412 III	60.00	85.00
316	79.50	
416	79.50	
616	39.50	79.50
616 III	59.50	110.00
616A	69.50	100.00
716A	65.00	110.00
24	55.00	149.50
Revamp (24)	75.00	125.00
600 R	60.00	150.00
600 K	99.50	169.50
500	69.50	149.50
500 A	65.00	125.00
500 K	65.00	110.00
41 (Counter)	49.50	69.50
51 (Counter)	59.50	69.50
61 (Counter)	30.00	55.00
71 (Counter)	55.00	79.00
81 (Counter)	75.00	99.50
700	149.50	185.00
750 M	175.00	219.50
750 E	225.00	279.50
780M Colonial	214.50	250.00
780 E	129.50	245.00
800	159.50	209.50
850	149.50	295.00
950	125.00	169.00
42-24 (Rev.)	40.00	65.00
42-500 (Rev.)	69.00	99.50
42-600K (Rev.)	49.50	99.50
42-600R (Rev.)	75.00	149.50
1015	449.50	495.00
1080 Colonial	495.00	595.00
300 Adaptor	10.00	15.00
320 Wireless Wall Box	7.50	12.50
310 Wall Box 30 Wire	4.50	9.50
320 2 Wire Wall Box	7.50	10.00
332 2 Wire Bar Box	5.00	9.50
331 2 Wire Bar Box	5.00	10.00
304 2 Wire Stepper	10.00	
Wireless Strollers	25.00	
430 Speaker Club with 10, 25c Box	69.50	75.00
420 Speaker Cabinet	40.00	49.50
Twin 616 Steel Cab. Adp. Amp.		
STP Speaker	59.50	89.50
Twin 12 Steel Cab. Tdj. Amp. Stp.	29.50	49.50
Selector Speaker	95.00	125.00
100 Wall Box 5c 30c Wire	4.00	5.00
100 Wall Box 10c 30c Wire	12.50	17.50
111 Bar Box	3.00	10.00
120 Wall Box 5c Wire	5.00	10.00
Bar Brackets	2.00	3.50
305 Impulse Rec.	2.50	25.00
350 WIs Speaker	17.50	39.50
115 Wall Box Wire 5c Wireless	7.00	8.50

WURLITZER (Cont.)

135 Step Receiver	15.00	29.50
145 Imp. Step Fast.	15.00	17.50
150 Impulse Rec.	20.00	
337 Bar Box	32.50	
306 Music Transmit	7.50	9.50
39A Speaker	25.00	
130 Adaptor	15.00	17.50
Steel Cab. Speaker	140.00	175.00
580 Speaker	49.50	110.00
123 Wall Box 5/10/25 Wireless	9.00	15.00
125 Wall Box 5/10/25 Wire	5.00	8.50

SEEBURG

Symphonola	29.50	35.00
Model A III	34.50	
Model B	32.50	
Model C	37.50	
Model H	59.50	
Rex	75.00	99.50
Model K15	60.00	
Model K20	65.00	89.50
Plaza	75.00	89.50
Royale	75.00	89.50
Regal	69.50	175.00
Regal RC	149.50	189.50
Gem	49.50	89.50
Classic	80.00	175.00
Classic RC	140.00	165.00
Maestro	150.00	179.50
Mayfair	75.00	150.00
Mayfair RC	150.00	300.00
Melody King	79.50	110.00
Crown	75.00	99.50
Crown RC	169.50	225.00
Concert Grand	89.50	150.00
Colonel	139.00	239.50
Colonel RC	125.00	225.00
Concert Master	129.50	165.00
Concert Master RC	175.00	325.00
Cadet	80.00	139.50
Cadet RC	129.50	210.00
Major	90.00	139.00
Major RC	169.50	260.00
Envoy	110.00	239.50
Envoy RC	129.50	249.50
Vogue	80.00	109.00
Vogue RC	150.00	220.00
Casino	99.50	149.50
Casino RC	115.00	179.50
Commander	134.00	179.50
Commander RC	175.00	199.50
Hi Tone 9800	110.00	190 00
Hi Tone 9800 RC	189.50	225.00
Hi Tone 8800	125.00	179.50
Hi Tone 8800 RC	210.00	239.50
Hi Tone 8200	100 00	224.50
Hi Tone 8200 RC	200 00	235.00
146 S ('46)	275.00	395.00
146 M	395.00	460.00
147 S	449.50	525.00
147 M	475.00	575.00
20 Record '43 Cab.	149.50	200.00
Selectomatic 16	5.00	7.50

C.M.I. BLUE BOOK — PHONOGRAPHS

SEEBURG (Cont.)

Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	15.00
Remote Speak Organ	15.00	27.50
Multi Selector 12 Rec	12.50	35.00
Melody Parade Bar	4.50	
5c Wallomatic Wireless	17.50	22.50
5c Baromatic Wireless	25.00	32.50
5c Wallomatic 3 Wire	15.00	22.50
30 Wire Wall Box	5.00	7.50
Power Supply	15.00	
5, 10, 25c Baromatic Wire	19.50	29.50
5, 10, 25c Wallomatic 3 Wire	10.00	19.50
5, 10, 25c Baromatic Wire	14.50	32.50
5, 10, 25c Wallomatic Wireless	20.00	29.50
Electric Speaker	25.00	29.50
Wireless Stroller	10.00	17.50
Wall Brackets	2.00	5.00
Wired Speak Organ	5.00	8.50

ROCK-OLA

12 Record	30.00	39.50
16 Record	30.00	49.50
Rhythm King 12	39.50	49.50
Rhythm King 16	49.50	69.50
Imperial 20	29.50	49.50
Imperial 16	49.50	65.00
Windsor	44.50	89.50
Windsor III	79.50	110.50
Monarch	59.50	79.50
Std Dial-A-Tone	120.00	179.50
'40 Super Rockolite	75.00	140.00
Counter '39	35.00	79.50
'39 Standard	69.50	90.00
'39 DeLuxe	69.50	89.50
'40 Super Walnut	95.00	179.50
'40 Master Walnut	120.00	200.00
'40 Master Rockolite	65.00	99.50
'40 Counter	50.00	90.00
'40 Counter with Std	85.00	
'41 Premier	130.00	200.00
Wall Box	9.50	
Bar Box	5.00	
Spectravox '41	15.00	19.50
Glamour Tone Column	32.50	49.50
Modern Tone Column	32.50	69.50
Playmaster & Spectravox	89.50	129.50
Playmaster	99.50	149.50
Playmaster '46	320.00	325.00
Twin 12 Cab Speak	40.00	49.00
20 Rec Steel Cab ASA	75.00	109.50
Playboy	15.00	30.00
Commando	100.00	139.50
1422 Phono ('46)	300.00	450.00
1424 Phono	329.50	469.50
1426 Phono	400.00	489.50
1501 Wall Box	3.00	7.50
1502 Bar Box	5.00	7.50
1503 Wall Box	12.50	15.00
1504 Bar Box	8.50	17.50
1510 Bar Box	15.00	20.00

ROCK-OLA (Cont.)

1525 Wall Box	10.00	17.50
1526 Bar Box	19.50	39.50
Dial A Tone B&W Box	3.50	5.00
1805 Organ Speaker	24.50	49.00
DeLuxe Jr Console Rock	50.00	139.50

PACKARD

Pla Mor Wall & Bar Box	18.00	20.00
Model 7 Phono	245.00	395.00
Hideaway Model 400	165.00	195.00
Bar Bracket	2.00	5.00
Willow Adaptor	17.50	59.50
Chestnut Adaptor	25.00	36.50
Cedar Adaptor	30.00	39.50
Poplar Adaptor	25.00	46.50
Maple Adaptor	30.20	
Juniper Adaptor	27.00	28.00
Elm Adaptor	25.00	
Pine Adaptor	25.00	50.50
Beech Adaptor	20.00	71.50
Spruce Adaptor	35.00	45.00
Ash Adaptor	25.00	35.00
Walnut Adaptor	25.00	59.50
Lily Adaptor	14.50	17.00
Violet Speaker	21.00	24.50
Orchid Speaker	49.50	50.00
Iris Speaker	55.00	59.50

MILLS

Zephyr	19.50	29.50
Studio	32.50	49.50
Dance Master	25.00	32.50
DeLuxe Dance Master	40.00	52.50
Do Ri Mi	25.00	59.50
Panoram	89.50	165.00
Throne of Music	49.50	85.00
Empress	79.50	100.00
Panoram Adaptor	8.50	
Panoram 10 Wall Box	5.00	8.50
Speaker	10.00	
Panoram Peek (Con)	145.00	225.00
Conv. for Panoram Peek	10.00	29.50
Constellation	350.00	469.50

AMI

Hi-Boy (302)	75.00	109.50
Singing Towers (201)	60.00	89.50
Streamliner 5, 10, 25	25.00	89.50
Top Flight	25.00	50.00
Singing Towers Speak	15.00	
Singing Towers (301)	49.50	145.00
Model A '46	550.00	675.00

BUCKLEY

Wall & Bar Box O. S.	3.00	5.00
Wall & Bar Box N. S.	15.00	22.50

AIREON

Super DeLuxe ('46)	129.50	175.00

C.M.I. BLUE BOOK — FREE PLAY PIN GAMES

ABC Bowler	19.50	30.00
Action (Rev)	16.95	17.50
Air Circus	19.50	29.50
Ali Baba	179.50	210.00
Alice	189.50	219.50
Amber	24.50	59.50
American Beauty (Rev)	15.00	19.50
Arizona (Rev)	20.00	40.00
Baffle Card	14.95	49.50
Ballerina	100.00	119.00
Ballyhoo	14.95	59.50
Banjo	110.00	129.00
Baseball	44.50	49.50
Belle Hop	14.50	20.00
Bermuda	95.00	139.50
Big Chief	10.00	14.95
Big Hit Single Play	14.95	39.50
Big Hit Multiple Play	17.50	32.50
Big League	15.00	39.50
Big Parade	12.50	20.00
Big Time	40.00	55.00
Bonanza	47.50	74.50
Bombardier (Rev)	15.00	37.50
Bola Way	15.95	19.50
Boomtown	19.50	24.50
Bosco	15.95	20.00
Bowling League	34.50	69.00
Brazil (Rev)	15.00	20.00
Brite Spot	20.00	29.50
Broadcast	10.00	14.95
Broncho	30.00	44.95
Bubbles	30.00	39.50
Build Up	79.50	110.00
Capt. Kidd	15.00	29.50
Caribbean	90.00	159.50
Carousel	24.95	69.50
Casablanca (Rev)	35.00	59.50
Catalina	99.50	119.00
Cleopatra	135.00	139.50
Click	42.50	75.00
Clover	20.00	35.00
Cinderella	125.00	149.50

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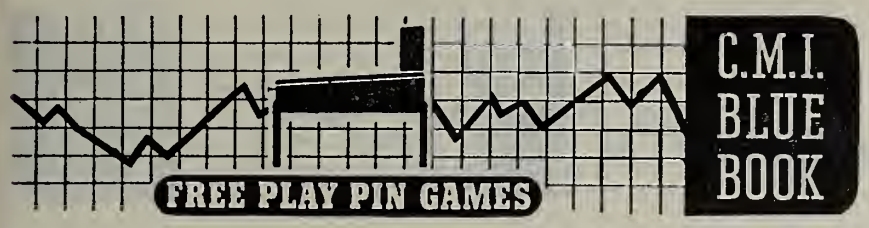
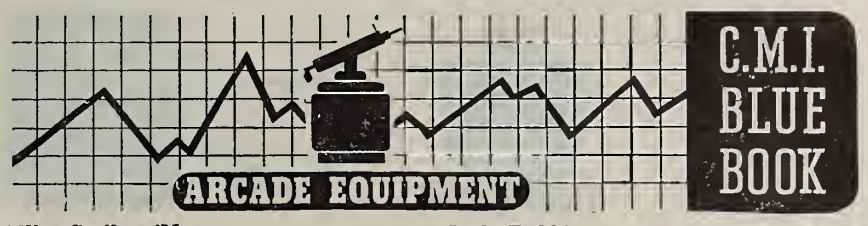
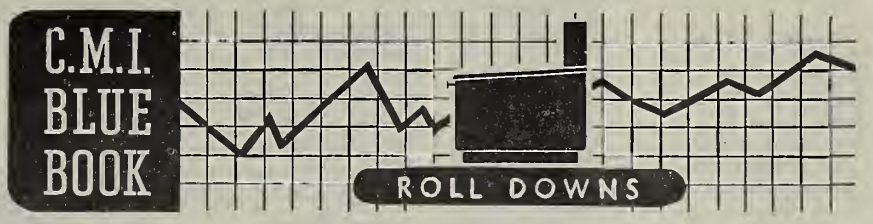


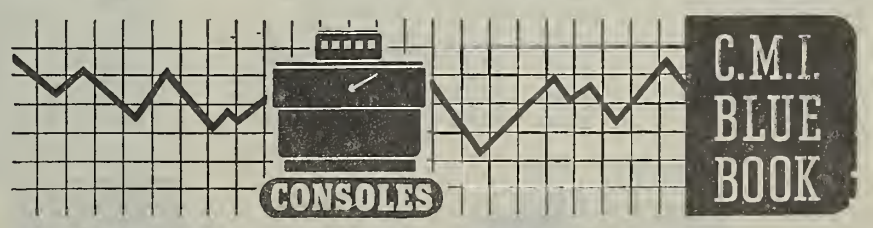
Commander (Rev)	20.00	39.50
Commodore	15.00	19.50
Coed	36.00	44.95
Cover Girl	90.00	139.50
Crazy Ball	185.00	219.50
Cross Line	14.95	25.00
Crossfire	44.95	74.50
Cyclone	39.50	69.50
Dew A Ditty	179.50	229.50
Dixie	19.50	35.00
Do Re Mi	25.00	39.50
Double Barrel	24.50	34.50
Drum Major	25.00	34.50
Duffy's (Rev)	35.00	79.50
Dynamite	14.95	60.00
Eagle Squad. (Rev)	14.50	39.50
Fast Ball	22.50	40.00
Fiesta	24.95	69.50
Five, Ten & Twenty	10.00	19.50
Flat Top (Rev)	10.00	30.00
Flamingo	30.00	79.50
Flying Tiger	35.00	49.50
Flying Trapeze	69.50	79.50
Foreign Colors	19.50	25.00
Formation	15.00	25.00
Four Diamonds	20.00	39.50
Four Roses	12.50	14.95
Fox Hunt	15.00	27.50
Frisco	15.00	19.50
Ginger	32.50	74.50
Glamour	24.50	29.50
Gold Star	19.50	24.50
Gold Ball	44.95	69.50
Gold Mine	50.00	90.00
Gun Club	15.00	35.00
Havana	25.00	69.50
Hawaii	49.50	99.50
Headliner	10.00	20.00
Hi Boy (Rev)	29.50	45.00
Hi Dive	19.50	27.50
Hi Hat	19.50	35.00
Hi-Ride	34.95	59.50
Hit the Jap (Rev)	19.50	29.50
Hit Parade	175.00	215.00
Hold Over	10.00	24.50
Hollywood	14.95	39.50
Honey	25.00	69.50
Horoscope	15.00	30.00
Humpty Dumpty	89.50	139.50
Idaho	10.00	14.00
Invasion (Rev)	16.50	19.50
Jack 'N Jill	159.50	170.00
Jamboree	140.00	190.00
Jeep (Rev)	12.50	19.50
Jungle	15.00	20.00
Keep 'Em Flying	15.00	20.00
Kilroy	14.95	59.50
King Cole	169.50	199.50
Kismet	17.50	32.50
Knock Out	14.50	20.00
Knock Out the Jap	49.50	75.00
Lady Robin Hood	100.00	149.50
Landslide	19.50	29.50
Laura	10.00	35.00
League Leader	10.00	14.95
Leap Year	80.00	100.00
Legionnaire	19.50	35.00
Liberty	19.50	30.00
Lightning	27.50	49.50
Line Up	25.50	29.50
Lucky Star	40.00	70.00
Maisie	34.95	69.50
Major League Baseball	129.50	159.50
Manhattan	74.50	119.50
Mardi Gras	155.00	169.50
Marines-At-Play	15.00	30.00
Marjorie	64.50	69.50
Mam-selle	30.00	44.50
Marvels Baseball	29.50	69.50
Merry Widow	200.00	250.00
Melody	49.00	100.00
Metro	17.50	27.50
Mexico	44.50	89.50
Miami Beach	17.50	45.00
Midget Racer	15.00	39.50
Midway (Rev)	10.00	19.50
Miss America	17.50	39.50
Monicker	14.95	19.50
Monterrey	110.00	159.50
Mystery	24.95	69.50
New Champ	20.00	29.50
Nevada	59.50	99.50
Nudgy	27.50	35.00
Oh Boy	15.00	29.50
Oh Johnny	15.00	35.00
Oh Deck	10.00	22.50
Oklahoma	15.00	19.50
Opportunity	19.50	29.50
Oscar	36.00	59.50
Owl	10.00	35.00
Paratroop (Rev)	16.50	27.50
Paradise	19.50	37.50
Play Ball	15.00	20.00
Play Boy	24.95	64.50
Pin Up Girl	15.00	29.50
Production (Rev)	16.50	19.50
Progress	19.50	29.50
Rancho	200.00	250.00
Ranger	34.50	49.50
Rendevoo	169.50	189.50
Repeater	16.50	29.50
Rio	24.50	60.00
Riviera	20.00	25.00
Rocket	22.50	59.50
Samba	120.00	149.50
Santa Fe (Rev)	17.50	19.50
School Days	15.00	35.00
Scoop	15.00	24.50
Score-A-Line	20.00	39.50
Sea Breeze	15.00	39.50
Sea Power	35.00	49.50
Sea Hawk	20.00	39.50
Seven Up	15.00	35.00
Sea Isle	50.00	89.50
Shanghai	125.00	139.50
Shangri La	15.00	20.00
Shooting Stars	20.00	34.50
Short Stop	179.50	225.00
Show Boat	15.00	35.00
Show Girl	20.00	24.95
Silver Skates	19.50	37.50
Silver Spray	19.50	25.00
Silver Streak	20.00	65.00
Sink the Jap (Rev)	20.00	29.50
Singapore	50.00	90.00
Sky Blazer	10.00	15.00
Sky Chief	10.00	20.00
Sky Line	16.50	30.00
Sky Ray	12.50	19.50
Sky Raider (Rev)	12.50	25.00
Slap the Jap	14.50	39.50
Slugger	19.50	42.50
Smarty	24.50	39.50
Smoky	24.50	55.00
Snappy '41	25.00	30.00
South Paw	15.00	25.00
South Seas	10.00	30.00
Speed Ball	14.95	32.50
Speed Demon	15.00	29.50
Speedway	20.00	35.00
Spellbound	14.95	49.50
Spinball	142.50	169.50
Sports	19.50	25.00
Sports Parade	22.50	32.50
Spot-A-Card	25.00	29.50
Spot Cha (Rev)	25.00	37.50
Spot Pool	13.95	35.00
Stage Door Canteen	17.50	39.50
Stars	15.00	19.50
Star Attraction	14.95	19.50
Stardust	149.50	169.50
Starlite	49.50	74.50
State Fair	14.95	50.00
Step Up	15.00	50.00
Stormy	95.00	119.00
Stratoliner	19.50	39.50
Streamliner	10.00	20.00
Sun Beam	19.50	29.50
Sun Valley (Rev)	14.00	30.00
Sunny	69.50	75.00
Supercharger	15.00	24.50
Superliner	14.95	39.50
Superscore	14.95	54.50
Surf Queens	14.95	39.50
Suspense	14.50	40.00
Tally Ho	44.50	79.50
Target Skill	19.50	69.50
Ten Spot	14.95	30.00
Tennessee	100.00	139.00
Topic	25.50	37.50
Tom Tom	99.50	129.50
Tornado	24.95	59.50
Torchy	59.50	79.50
Torpedo Patrol (Rev)	16.50	49.50
Towers	24.50	35.00
Trade Winds	105.00	145.00
Treasure Chest	79.50	95.00
Trinadad	100.00	139.00
Triple Action	99.50	125.00
Tropicana	64.50	119.50
Virginia	110.00	134.50
Vanities	24.95	69.50
Vogue	15.00	29.50
Wagon Wheels	10.00	20.00
West Wind	20.00	37.50
Wild Fire	19.50	30.00
Wisconsin	100.00	149.50
Yankee Doodle	15.00	29.50
Yanks	129.50	139.50
Zig Zag	15.00	19.50



Allite Strikes 'N Spares	165.00	285.00
Amusematic Boomerang	64.50	95.00
Amusematic Lite League	49.50	149.50
Bally Alley	20.00	35.00
Bally Basketball	29.50	49.50
Bally Bowler	475.00	
Bally Convoy	65.00	89.50
Bally Defender	39.50	49.50
Bally Eagle Eye	39.50	49.50
Bally Heavy Hitter	50.00	79.50
Bally King Pin	50.00	95.00
Bally Lucky Strike	45.00	69.50
Bally Rapid Fire	40.00	110.00
Bally Sky Battle	59.50	70.00
Bally Torpedo	49.50	85.00
Bally Undersea Raider	49.50	149.50
Bank Ball	85.00	110.00
Bowl-a-Way	45.00	99.50
Bowling League	37.50	52.50
Buckley DeLuxe Dig	99.50	139.50
Buckley Treas Is Dig	36.50	119.50
Champion Hockey	49.50	49.50
Chicoin Basketball Champ	285.00	359.50
Chicoin Goalee	75.00	150.00
Chicoin Hockey	49.50	89.50
Chicoin Roll-A-Score	35.00	45.00
Evans In the Barrel	39.50	52.50
Evans Super Bomber	129.50	150.00
Evans Play Ball	50.00	69.50
Evans Ten Strike LD	25.00	35.00
Evans Ten Strike HD	32.50	35.00
Evans Ten Strike '46	49.50	69.50
Evans Tommy Gun	35.00	79.50
Exhibit Bowling Alley	39.50	79.50
Exhibit Card Vendor	9.50	14.50
Exhibit Rotary Mdse	150.00	225.00
Exhibit Merchantman Roll Ch Digger	75.00	99.50
Exhibit Vitalizer	35.00	95.00
Genco Bank Roll	39.50	89.50
Genco Play Ball	35.00	85.00
Groetchen Met. Typer	100.00	165.00
Gott 3 Way Grip. '46	12.50	24.50
Hirsh Red Balls	39.50	49.50
Ideal Football	89.50	159.50
Jack Rabbit	49.50	150.00
Jenn. Roll-in-the-Barrel	35.00	49.50
Keeney Air Raider	69.50	95.00
Keeney Anti Aircraft Br	15.00	35.00
Keeney Anti Aircraft Bl	17.50	35.00
Keeney Sub Gun	49.50	95.00
Keeney Texas Leaguer	25.00	39.50
Kirk Night Bomber	30.00	59.50
Liberator	69.50	79.50
Mutoscope Ace Bomber	89.50	150.00
Muto. Atomic Bomber	285.00	
Mutoscope Dr Mobile	99.50	175.00
Mutoscope Photomatic	245.00	325.00
Mutoscope Sky Fighter	60.00	119.50
Periscope	69.50	79.50
Pitchem & Catchem	50.00	75.00
Rockola Ten Pins LD	19.50	
Rockola Ten Pins HD	29.50	32.50
Rockola World Series	32.50	95.00
Scientific Baseball	49.50	75.00
Scientific Basketball	25.00	59.50
Scientific Batting Pr	49.50	79.50
Seeburg Chicken Sam	39.50	95.00
Seeburg Jap Con.	25.00	39.50
Seeburg Shoot the Chute	29.50	39.50
Skee Barrel Roll	65.00	95.00
Skill Roll	69.50	79.50
Super Torpedo	49.50	109.50
Super Triangle	35.00	49.50
Supreme Bolascore	49.50	59.50
Supreme Gun (Rev)	25.00	49.50
Supreme Skee Roll	39.50	90.00
Supreme Skill Roll	35.00	69.50
Supreme Rocket Buster	35.00	79.50
Tally Roll	30.00	49.50
Tail Gunner	30.00	49.50
Tri-Score	50.00	69.50
Warner Voice Record	49.50	69.50
Western Baseball '39	20.00	39.50
Western Baseball '40	79.50	95.00
Whizz	27.50	40.00
Williams' All Stars	199.50	275.00
Williams' Box Score	155.00	
Wurlitzer Skeeball	95.00	165.00



ABC Roll Down	37.50	52.50
Arrows	39.00	50.00
Bermuda	69.50	79.50
Big City	29.00	95.00
Bing-A-Roll	189.50	250.00
Box Score	125.00	200.00
Buccaneer	49.50	59.50
Chicoin Roll Down	29.50	49.50
Esso Stars	29.00	69.50
Genco Advance Roll	65.00	100.00
Genco Total Roll	40.00	79.50
Hawaii Roll Down	25.00	75.00
Hy-Roll	150.00	275.00
Melody	67.50	85.00
Singapore	34.00	100.00
Sportsman Roll	34.50	39.50
Tropicana	59.00	75.00
Tin Pan Alley	59.50	85.00



5c Baker's Pacer DD	175.00	225.00
25c Baker's Pacer DD	175.00	250.00
5c Baker's Pacer Std	39.50	44.50
Bally Draw Bell 5c	159.50	259.50
Bally Draw Bell 25c	179.50	259.50
Bally DeLuxe Draw Bell 5c	225.00	275.00
Bally DeLuxe Draw Bell 25c	269.50	325.00
Bangtails '41	34.50	69.50
Bangtails '46	225.00	275.50
Bangtails '47	225.00	275.00
Bangtails '47, Comb.	225.00	250.00
Bangtails '48	375.00	425.00
Big Game PO	39.50	69.50
Big Game FP	39.50	69.50
Big Top PO	39.50	79.50
Big Top FP	50.00	69.50
Bob Tail PO	30.00	35.00
Bob Tail FP	39.50	79.50
Club Bells	49.50	99.50
Club Bells 25c	52.50	145.00
Club House	10.00	25.00
DeLuxe Club Console	469.50	529.00
Super DeLuxe Club Console	489.50	545.00
Evans' Challenger '47 5-25c	275.00	349.50
Evans' Races—FP, PO	479.50	595.00
Evans' Gal. Dom. '47	250.00	415.00
Fast Time FP	25.00	50.00
Fast Time PO	25.00	59.50
Galloping Domino (41)	75.00	85.00
Galloping Domino (42)	69.50	100.00
Gold Nugget 5-5c	400.00	545.00
Gold Nugget, 5-25c	429.50	525.00
High Hand	59.50	99.50
Jennings Challenger 5-25c	250.00	395.00
Jennings Club Console (late)	450.00	499.00
Jungle Camp FP	15.00	30.00
Jungle Camp PO	30.00	39.50
Jumbo Parade Comb	49.50	89.50
Jumbo Parade FP	30.00	50.00
Jumbo Parade PO	39.50	50.00
Jumbo Parade 25c	49.50	69.50
Kentucky Club	39.50	59.50

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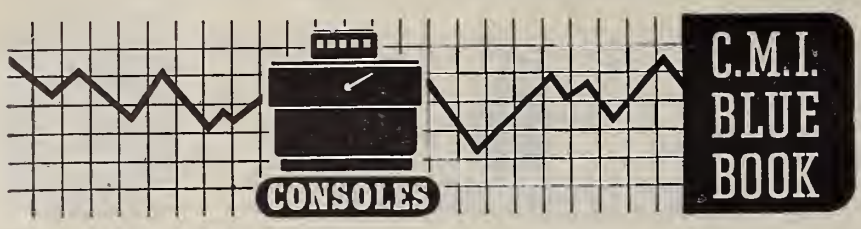
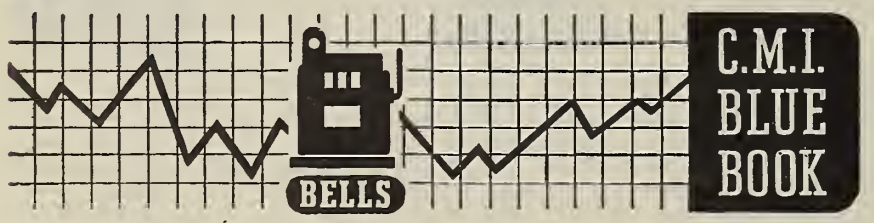


Lucky Lucre 5-5	39.50	45.00
Lucky Lucre 5c	39.50	75.00
Lucky Lucre 25c	75.00	89.50
Lucky Star	69.50	75.00
Mills 4 Bells	60.00	100.00
Mills 3 Bells	150.00	245.00
Mills '47 3 Bells	250.00	350.00
Paces Races Bl Cab	29.50	40.00
Paces Races Br Cab	39.50	60.00
Paces Races Red Arrow	59.50	75.00
Paces '39 Saratoga	39.50	75.00
Paces Saratoga w rails	25.00	69.50
Paces Saratoga no rails	25.00	49.50
Paces Saratoga Comb.	39.50	69.50
Paces Saratoga Jr. PO	25.00	50.00
Paces Saratoga Sr. PO	37.50	69.50
Paces Reels Comb.	49.50	75.00
Paces Reels Jr. PO	49.50	69.50
Paces Reels Sr. PO	50.00	69.50
Paces Reels w rails	49.50	69.50
Paces Reels no rails	30.00	52.50
Paces Twin 5-5	49.50	79.50
Paces Twin 5-10	69.50	89.50
Paces Twin 10-25	69.50	99.50
Paces Twin Console 5-25	89.50	99.50
Pastime	39.50	89.50
Roll 'Em	32.50	39.50
Silver Moon Comb.	50.00	89.50
Silver Moon PO	30.00	49.50
Silver Moon FP	30.00	59.50
Silver Moon 10c	49.50	69.50
Silver Moon 25c	55.00	79.50
Skill Time '37	20.00	37.50
Skill Time '38	25.00	79.50
Skill Time '41	35.00	52.50
Sun Ray	39.50	69.50
Super Bell 5c Comb.	59.50	89.50
Super Bell 25c Comb.	59.50	85.00
Super Bell Two Way 5-5	100.00	135.00
Super Bell Two Way 5-25	99.50	135.00
Super Bell Four Way 5-5-5-5	100.00	179.50
Super Bell Four Way 5-5-5-25	165.00	169.50
Super Bell Four Way 5-5-10-25	179.50	192.50
Super Bonus Bell 5c FP & PO	245.00	295.00
Super Bonus Bell 5c-25c FP & PO	429.50	595.00
Super Bonus Bell 5c-5c FP & PO Combo	429.50	595.00
Super Bonus 5-5-25c	600.00	785.00
Super Bonus Bell 5-10-25c PO	675.00	795.00
Super Track Time	69.50	89.50
Super Track Time TKT	69.50	119.50
Track Odds	149.50	150.00
Track Odds Daily Dbl.	150.00	269.50
Track Odds DD JP	200.00	239.50
Track Odds '46	445.00	
Track Time '39	39.50	59.50
Track Time '38	30.00	49.50
Track Time '37	29.50	
Triple Entry	49.50	99.50
Wild Bell 5-25c	625.00	650.00
Winterbook	425.00	

Big Game PO	25.00	39.50
Big Parley	119.50	149.50
Big Prize FP	20.00	30.00
Big Prize PO	15.00	20.00
Blue Grass FP	40.00	59.50
Blue Ribbon PO	20.00	35.00
Club Trophy FP	50.00	74.50
Contest FP	30.00	45.00
Daily Races	99.50	215.00
Dark Horse FP	37.50	60.00
'41 Derby FP	69.50	79.50
Dust Whirls	49.50	75.00
Entry	265.00	375.00
Gold Cup	450.00	495.00
Grand National	19.50	49.50
Grand Stand PO	14.50	20.00
Gold Medal PO	10.00	25.00
Hot Tip	75.00	139.50
Jockey Club	40.00	69.50
Jockey Special	349.50	365.00
Kentucky	44.50	62.50
Long Acre	29.50	89.50
Long Shot PO	20.00	59.50
One Two Three '41	20.00	29.50
Owl FP	22.50	37.50
Pastime (Rev)	24.95	39.50
Pacemaker PO	15.00	35.00
Pimlico FP	44.50	79.50
Race King (Rev)	29.50	39.50
Record Time FP	22.50	59.50
Rockingham	59.50	99.50
Santa Anita	20.00	50.00
Sport Event FP	19.50	51.50
Sky Lark FP & PO	30.00	59.50
Special Entry	239.50	349.50
Sport Special FP	19.50	45.00
Sport Page PO	19.50	35.00
Spinning Reels PO	19.50	32.50
Sport King PO	20.00	59.50
Stepper Upper PO	15.00	50.00
Sportsman (Rev)	20.00	50.00
Thorobred	10.00	29.50
Turf Champ FP	35.00	44.50
Turf King	49.50	79.50
Victory FP	10.00	25.00
Victory Derby	125.00	179.50
Victory Special	85.00	189.50
War Admiral (Rev)	15.00	39.50
Whirlaway (Rev)	25.00	59.50
Winning Ticket	15.00	29.50

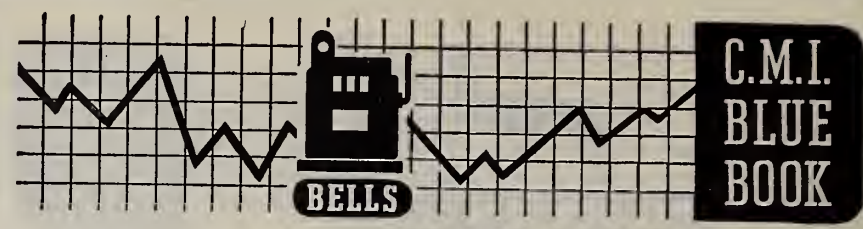


MILLS

5c Black HL	55.00	79.50
10c Black HL	65.00	90.00
25c Black HL	95.00	125.00
5c Emerald Chrome HL	85.00	120.00
10c Emerald Chrome HL	90.00	129.50
25c Emerald Chrome HL	99.50	149.50
50c Emerald Chrome HL	119.50	154.50
5c Gold Chrome HL	65.00	129.50
10c Gold Chrome HL	69.50	129.50

MILLS (Cont.)

25c Gold Chrome HL	79.50	129.50
50c Gold Chrome HL	125.00	149.50
5c Gold Chrome	75.00	119.50
10c Gold Chrome	79.50	119.50
25c Gold Chrome	79.50	119.50
50c Gold Chrome	139.50	209.50
5c Copper Chrome	79.50	119.50
10c Copper Chrome	89.50	129.50
25c Copper Chrome	99.50	139.50
5c Club Bell	90.00	135.00
10c Club Bell	100.00	155.00
25c Club Bell	135.00	175.00
50c Club Bell	189.50	240.00



MILLS (Cont.)

1c Blue Front	65.00	79.50
5c Blue Front	50.00	89.50
10c Blue Front	50.00	90.00
25c Blue Front	59.50	99.50
50c Blue Front	100.00	249.50
1c Brown Front	59.50	79.50
5c Brown Front	75.00	104.50
10c Brown Front	85.00	109.50
25c Brown Front	95.00	110.00
50c Brown Front	120.00	139.50
1c Cherry Bell	69.50	79.50
5c Cherry Bell	72.50	85.00
10c Cherry Bell	74.50	105.00
25c Cherry Bell	65.00	100.00
1c Bonus Bell	69.50	89.50
5c Bonus Bell	75.00	119.50
10c Bonus Bell	80.00	119.50
25c Bonus Bell	99.50	150.00
5c Original Chrome	70.00	109.50
10c Orig. Chrome	75.00	119.50
25c Orig. Chrome	80.00	129.50
50c Orig. Chrome	139.50	159.50
1c QT Glitter Gold	30.00	49.50
5c QT Glitter Gold	59.50	89.50
10c QT Glitter Gold	69.50	110.00
25c QT Glitter Gold	69.50	115.00
1c VP Bell	19.50	31.50
1c VP Bell JP	25.00	37.50
1c VP Bell Green	20.00	29.50
5c VP Bell Green	29.50	37.50
1c VP Chrome	25.00	34.50
5c VP Chrome	30.00	34.50
5c VP Chrome Plus	47.50	55.00
1c P Bell B&G	29.50	32.50
5c VP Bell B&G	29.50	49.50
Vest Pocket '46	34.50	44.50
5c Futurity	49.00	79.50
10c Futurity	89.50	99.50
25c Futurity	119.50	150.00
50c Futurity	149.50	194.50
5c Black Cherry Bell	89.50	144.50
10c Black Cherry Bell	89.50	149.50
25c Black Cherry Bell	145.00	159.50
50c Black Cherry	225.00	275.00
25c Golf Ball Vendor	195.00	225.00
5c War Eagle	35.00	65.00
10c War Eagle	69.50	79.50
25c War Eagle	70.00	85.00
50c War Eagle	149.50	150.00
5c Melon Bell	74.50	90.00
10c Melon Bell	85.00	129.50
25c Melon Bell	100.00	149.50
Golden Falls 5c	155.00	164.50
Golden Falls 10c	155.00	164.50
Golden Falls 25c	155.00	179.50
Golden Falls 50c	250.00	350.00
5c Jewel Bell	140.00	215.00
10c Jewel Bell	165.00	220.00
25c Jewel Bell	180.00	239.50

GROETCHEN

1c Columbia	29.50	39.50
5c Columbia Chrome	39.50	49.50
5c Columbia JPV Bell	40.00	79.50
5c Columbia Fruit	37.50	69.50
5c Columbia Cig RJ	39.50	49.50
5c Columbia DJP	45.00	75.00
10c Columbia DJP	59.50	59.50
5c Columbia Club Cig GA	29.50	37.50
5c Columbia Club DJ	50.00	82.50
10c Columbia Club Cig GA	59.50	79.50
5c Columbia Cig. GA	35.00	39.50
5c Columbia Fruit GA	49.50	69.50
5c Columbia Orig GA	25.00	79.50
5c Conv Columbia Chrome	49.50	59.50

PACE

5c Comet FV	37.50	49.50

PACE (Cont.)

10c Comet FV	39.50	60.00
25c Comet FV	50.00	89.50
50c Comet FV	98.50	125.00
5c Comet DJP	40.00	69.50
10c Comet DJP	50.00	69.50
1c Comet Blue	20.00	37.50
5c Comet Blue	30.00	39.50
10c Comet Blue Front	30.00	40.00
25c Comet Blue Front	59.50	89.50
50c Comet	125.00	145.00
5c All Star Comet	57.50	69.50
10c All Star Comet	29.50	49.50
25c All Star Comet	49.50	69.50
50c All Star Comet	89.50	149.50
1c All Star 2-4	20.00	29.50
1c Rocket	49.50	69.50
5c Rocket	55.00	79.50
10c Rocket	69.50	89.50
25c Rocket	79.50	100.00
5c TJ Comet	25.00	29.50
5c Club Bell	49.50	69.50
10c Club Bell	69.50	89.50
25c Club Bell	119.50	125.00
50c Club Bell	139.50	169.50
5c Comet Red	79.50	90.00
10c Comet Red	79.50	120.00
25c Chrome	185.00	

JENNINGS

5c Chief	25.00	65.00
10c Chief	25.00	67.50
25c Chief	49.50	79.50
5c Club Bell	50.00	60.00
10c Club Bell	55.00	89.50
25c Club Bell	57.50	100.00
50c Club Bell	89.50	129.50
5c Silver Moon Chief	29.50	37.00
10c Silver Moon Chief	29.50	32.50
25c Silver Moon Chief	59.50	100.00
5c Silver Chief	69.50	79.50
10c Silver Chief	79.50	100.00
25c Silver Chief	79.50	129.50
50c Silver Chief	169.50	189.50
10c Golf Vndr	59.50	89.50
25c Gold Ball Vndr	89.50	129.50
Cigarolla	40.00	55.00
Cigarolla XXV	29.50	49.50
Cigarolla XV	39.50	99.50
5c Victory Chief	49.50	69.50
10c Victory Chief	55.00	79.50
25c Victory Chief	79.50	99.50
1c 4 Star Chief	35.00	69.50
5c 4 Star Chief	59.50	69.50
10c 4 Star Chief	59.50	69.50
25c 4 Star Chief	69.50	89.50
50c 4 Star Chief	75.00	140.00
5c Victory 4 Star Ch.	75.00	100.00
10c Victory 4 Star Ch.	85.00	110.00
25c Victory 4 Star Ch.	95.00	150.00
5c DeLuxe Club Chief	220.00	269.50
10c DeLuxe Club Chief	250.00	300.00
25c DeLuxe Club Chief	269.50	300.00
5c Super DeLuxe Club Chief	149.50	179.50
10c Super DeLuxe Club Chief	149.50	165.00
25c Super De Luxe Club	149.50	169.50
50c Super DeLuxe Club Chief	200.00	249.50
5c Standard Chief	139.50	175.00
10c Standard Chief	149.50	175.00
25c Standard Chief	169.50	195.00
50c Standard Chief	189.50	249.50
$1.00 Standard Chief	379.50	475.00
5c Bronze Chief	99.50	119.50
10c Bronze Chief	110.00	149.50

WATLING

5c Rolatop '48	90.00	
5c Rolatop '46	45.00	60.00
10c Rolatop '46	60.00	79.50
25c Rolatop	60.00	95.00
50c Rolatop	145.00	289.50
5c Club Bell	65.00	95.00
10c Club Bell	75.00	125.00
25c Club Bell	145.00	185.00

BUCKLEY

5c Criss Crosse	220.00	
25c Criss Crosse	220.00	

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